

THE

ARXALMA



JANUARY • 1934

The spirit of education
is the spirit of progress.
Hand in hand with the
educational advancement
of a people go social and
material advancement.

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THE

ARXALMA



PUBLISHED BY THE CLASS OF 1934 JANUARY ♦ SR. HIGH SCHOOL, READING, PA.

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Ralph H. Mengel 2nd - '34 Jan.



FOREWORD . . .



In this, our Arxalma, we have sought to present for you the history of education. Both pictorially and verbally, we have tried to demonstrate the advancement of education from the primitive to the ultramodern, and thus our book commemorates the ancients, the founders of education, and the modern educators, the promoters of our present school program.



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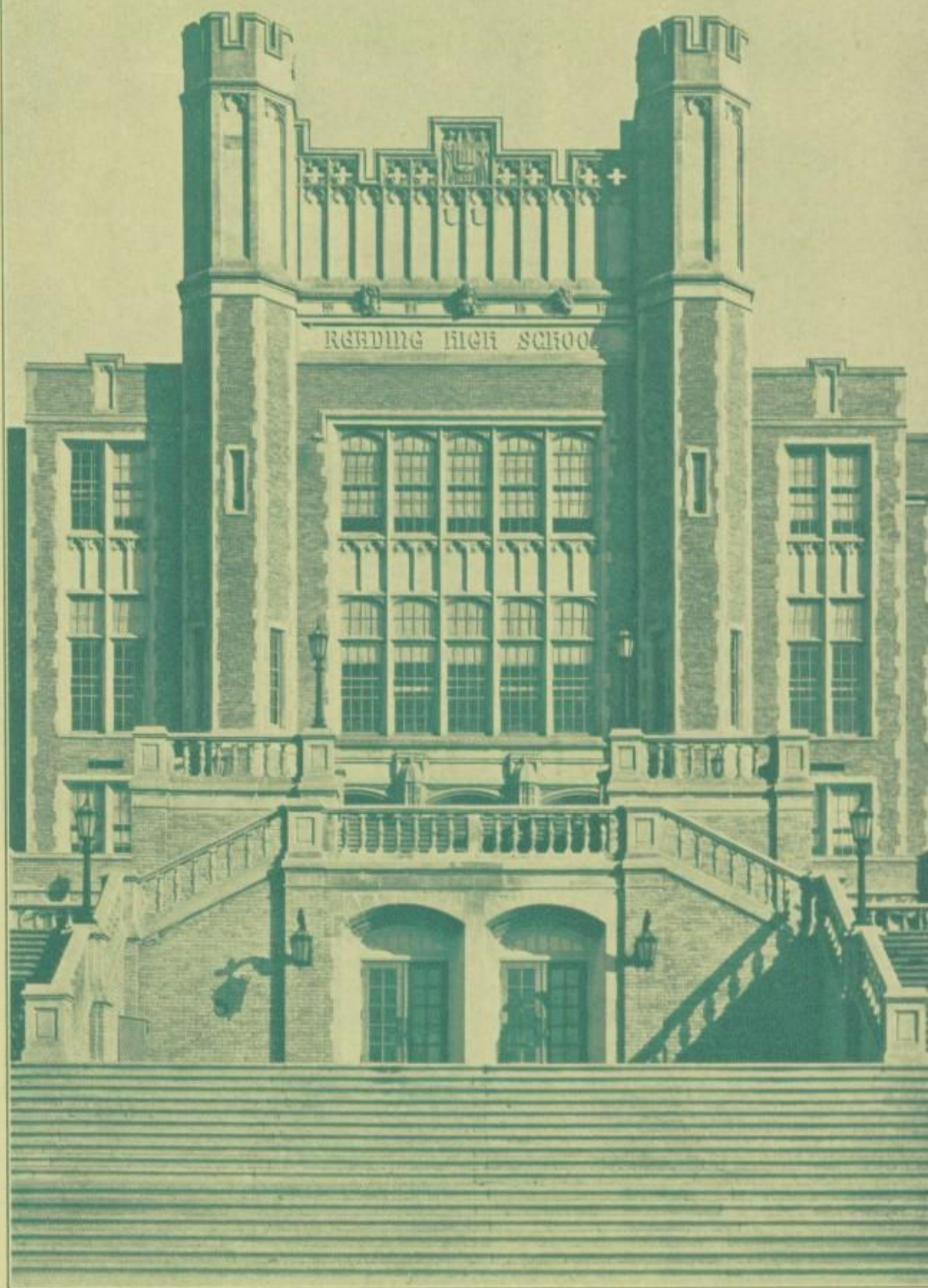


THE ALMA MATER SONG

Foursquare her towers rise,
Arx Alma Fair!
Wide-spread her beauty lies,
Arx Alma rare!
Sheltered beneath her walls
She keeps her own
Children of Liberty;
We call her Home.

Ever her care shall be
To keep us true,
Upright, aspiring,
With fervor due;
Crowning our visions all
Skyward doth gleam
Our shining citadel
Strong and serene.

All down the years to come,
Reverent we'll be!
Turning our hearts and steps
Homeward to thee;
And though our westward ways
May lead us far,
We'll keep Arx Alma pure,
Our guiding star.





JANUARY 1933 ARXALMA STAFF

PAUL M. ALTHOUSE	EDITOR IN CHIEF
WALTER SHAFFER	BUSINESS MANAGER
WILLIAM ELY	ART EDITOR
JOHN HARTGEN	ART EDITOR
KENNETH CLOUSE	ATHLETICS
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1934 JAN



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WALTER SHAFFER



ALVIN SNYDER



HARVEY HILBERT



JAMES WALLEY



BETTY YOCOM



ELVA HOOPES



JOSEPH HERMAN



RITA LAW



BETTY STRAUB



RUTH STRAUB

ARXALMA



We, the class of January 1934, upon terminating three years at Reading High School, turn to give due recognition to the one through whose efforts our schooling has been so successful. With our most sincere appreciation, we dedicate this, our 'Arxalma, to our faithful class sponsor,

MISS MARIETTA JOHNSTON



MISS MARIETTA JOHNSTON

Marietta Johnston



TO THE CLASS OF '34 JANUARY



With glad swift steps you've climbed the slopes of youth,
Met life with gallant laughter, stubbed your toes,
Gone onward with a song, nor let the throes
Of tired age lay too much burden on the truth
That life is good, and love and laughter should—
Were living logic—go on hand in hand
To brave adventure in golden Samarcand.
Now Worldly Wiseman, in his cynic's hood,
Stands on the road beyond the sheltering wall,
Sneering to make you fall in step with him;
Draw from time's wallet youth's bright coinage, dreams,
And pay and pay and pay your very all.
Oh, do not let your spirit's lamp grow dim
Nor let ease lure you with its tinselled beams.

. . . MARIETTA JOHNSTON

BOOK ONE

The struggle to survive occupied the full energy of primitive man. While no education as we think of it was possible, the activities of primitive man were a constant creative process especially in the arts and crafts.

❖ ADMINISTRATION ❖





JOHN P. LOZO
A. B., A. M., Pennsylvania
State College
Principal

John P. Lozo



THE PRINCIPAL'S MESSAGE

A person is known by the things for which he stands. The power of an ideal is still the strongest motivating force in any human life. A single high thought, around which one builds his personality, is worth far more than wealth or acclaim. A beautiful strong life will always be the noblest product of creation. May you, leaving us, be imbued with such principles that we shall always point with pride and say, "There goes a Reading High School Graduate."

JOHN P. LOZO



You are going forth into a world which is expecting great social changes. In such a world your high school education can hardly be looked upon as something completed but rather as a good beginning. May the desire to grow in wisdom never desert you; and, as you grow, may the vision to wish and seek the common good always challenge you. In seeking such an ideal, may you find service and happiness.

**CARL L. CASSEL**

A. B., Yale

M. A., Columbia University

Vice-Principal

Head of Department of Foreign Languages

FLORENCE B. BEITENMAN

Ph. B., M. A., Brown University

Vice-Principal and English



Class of 1934 January, greetings and farewell! We hope for you the best that life can bring, but with it the courage and strength to meet the worst.

**A. BRUCHER, JR.**

A. B., Lehigh University
Head of Commercial Department

**ELSIE M. EIDAM**

A. B., Syracuse University
M. A., Columbia University
Director of Guidance

Elsie M. Eidam

**WALTER S. FREES**

Head of Department of
Practical Arts

**FRED CARDIN**

Carlisle Indian School
Curris Institute
Director of Music

*Well Ralph
is was a
pleasant
association
Think of me
now
H. Cardin*

**IVAN E. NEWPHER**

B. S., Albright College
Head of Department of
Mathematics

Ivan E. Newpher

**WILLIAM L. FINK**

A. B., Ursinus College
M. A., Lehigh University
Head of Department of
English

Wm L. Fink

**CLARA M. DECK**

A. B., Ursinus College
Head of Department of
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**GEORGE D. UIBEL**

A. B., Franklin and Marshall College
M. A., Columbia University
Head of Department of
Science



THELMA HOLT
Clerk



ELLA M. NEIHART
Clerk



MARIAN MOYER
Secretary to the Principal

Marian J. Moyer



ELIZABETH HEYDT
Attendance Clerk



HAZEL A. PAFF
Clerk



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Custodian

Allen G. Quimby
THE ARXALMA



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Mathematics



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English



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ALBERT W. BOLDT
B. S., Gettysburg College
Foreign Languages



WILLIAM S. BANNON
B. S., Susquehanna University
Commercial Subjects



HARRIET B. BITLER
B. S., New York University
Commercial Subjects



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B. S., Pennsylvania State
College
Science



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WILLIAM T. BRICKER
 Williamson Trade School
 Pennsylvania State College
 Pattern Making



J. K. Conley
J. KENNETH CONLEY
 Geneseo (N. Y.) State
 Normal
 Woodwork



John J. Dietrich
JOHN J. DIETRICH
 A. B., Bucknell University
 Physical Education and
 Social Studies



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 A. B., Albright College
 M. A., University of Pitts-
 burgh
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 B. S., University of Penn-
 sylvania
 Fine Arts



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 College
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F. MABEL G. BUCKS
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 pital
 School Nurse



Martha E. Dick
MARTHA E. DICK
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 M. A., Radcliffe College
 English



RALPH A. DORNSIFE
 B. S., Columbia University
 Fine Arts



Lloyd R. Enoch



LLOYD R. ENOCH

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M. S., University of Pennsylvania
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New York University
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FRANKLIN V. GILL

University of Pennsylvania
Pennsylvania State College
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Ann Morris McGill



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Commercial Subjects



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Warren G. Gish



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Assistant Librarian



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University of Pittsburgh
Mechanical Drawing



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College
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English

Leon Hunter



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sylvania
Substitute



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Emanuel Jacobs



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A. B., Pennsylvania State
College
Social Studies

Valeria E. Hoffert



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B. S., Drexel Institute
Home Economics



JEANNETTE JAMISON
A. B., University of Iowa
English



MARIETTA JOHNSTON
Wellesley College
English



ELIZABETH T. KEAN
Drexel Institute
University of Pennsylvania
Home Economics



J. HERBERT KISSINGER
Pennsylvania State College
University of Pennsylvania
Electricity



RUTH C. JONES
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English



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A. B., Princeton University
Mathematics



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A. M., University of Pennsylvania
English



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Technology
Household Arts



ANGELINE R. KISSINGER
A. B., Bucknell University
Science



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A. M., Columbia University
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Aréthia N. Love



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shall College
English



PAUL M. MILLER
Pennsylvania State College
Auto Mechanics



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Librarian



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Substitute



Anna M. Shearer.



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M. A., Columbia University
Social Studies



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American Institute of
Normal Music
Cornell University
Music



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Science

Herman D. Shultz



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Elta F. Unangst.



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Substitute



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A. B., Wilson College
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Muncy Normal School
Pennsylvania State
Teachers' College

H. L. Tompkins



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West Chester State Teachers'
College
Temple University
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Taylor Business School
Susquehanna University
Commercial Subjects



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A. B., Ursinus College
English



LEWIS E. WALTON
A. B., Bates College
A. M., Brown University
Social Studies and Guidance.



MARGARET A. YOST
A. B., Ursinus College
English



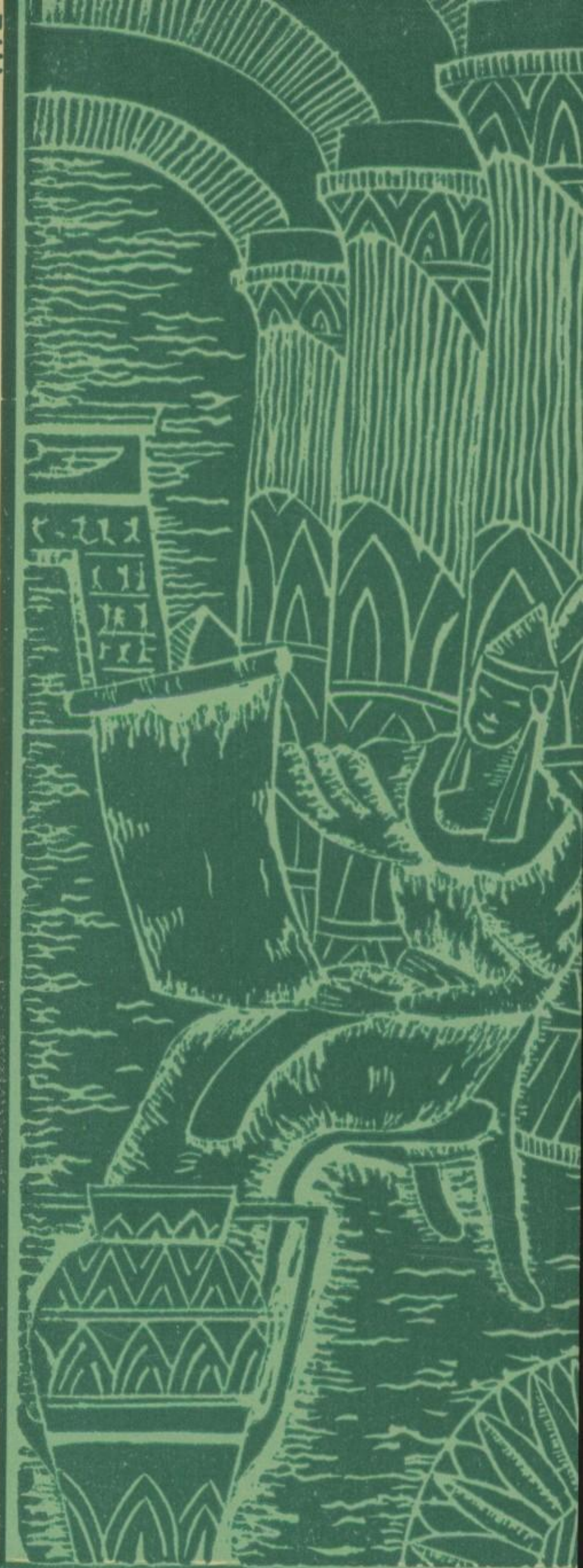
GLORIFYING THE FACULTY



BOOK TWO

In Egypt, professional instructors first appeared. The method was largely memorization and imitation, while the discipline was extremely severe.

SENIORS



OFFICE



VICE PRESIDENT
HELEN SCHAEFFER



PRESIDENT
CHESTER KRESKA



SECRETARY
KENNETH CLOUZE



TREASURER
JAMES BORELL

CLASS

1934
JANUARY



SENIOR CLASS COMMITTEES

KENNETH CLOUSE, General Chairman of Prom Committees

Decoration Committee

John Hartgen—Chairman
Chester Kreska
Robert Geise
Eleanor Richards
Betty Yocom

Music Committee

Ralph Mengel—Chairman
Leroy Eisenhower
Frank Lubanda
Homer Barthold
Dorothy Dunkelberger

Ticket Committee

Brinley Bland—Chairman
James Walley
Virginia Burkey
Dorothy Garmen
Paul Althouse

Refreshment Committee

Alice Gingher—Chairman
Betty Straub
Naomi Fry
Alvin Snyder
Donald Rossiter

Program Committee

Rita Laws—Chairman
Joseph Sherman
William Ely
William Wetherhold
Helen Shaeffer

Senior Assembly Committee

Walter Shaffer—Chairman
James Borell
Ruth Straub
Betty Kerling
DeSilver Gallagher
Oscar Levin

Class Song Committee

Jeanne Kurtz—Chairman
Mary Lewis
Robert Woodworth
Mary Curtis
Walter Spencer
Harry Schaeffer

Flower and Motto Committee

Floyd Clouse—Chairman
Katherine Kintzer
Anna Rudolph
Carl Beitzel
Elva Hoopes

Class Flower—YELLOW BABY ROSE

Class Motto—"EVER ON"

**BETTY ADAMS—"Betsy"**

636 LANCASTER AVENUE

COMMERCIAL SECRETARIAL

Mixed Chorus, 1, 2, 3; Glee Club, 1, 2;
Hall Patrol, 2.**NATHAN ABRAMOWITCH—"Bromo"**

907 BUTTONWOOD STREET

GENERAL VOCATIONAL

Dramatics, 1, 2, 3; Scrub Basketball, 1,
2; Football, 1.**ELIZABETH AQUILINI**

849 NORTH EIGHTH STREET

COLLEGE PREPARATORY

Silver and Gold Scholarship; Sewing, 1, 2;
Red and Black, 3; Student Health Com-
mittee 2; National Honor Society.**PAUL M. ALTHOUSE—"Dutchy"**

446 NORTH TWELFTH STREET

COLLEGE PREPARATORY

Silver Scholarship; Student Council, 1, 2,
3; Chemistry, 1, 2; Aviation, 1; Red and
Black Staff, 2; Editor of Arxalma; Class
Executive Committee, 1; Pageant Com-
mittee; National Honor Society; Hi-Y, 1,
2, 3; Chairman of Assembly, 3.**HOMER BARTHOLD—"Weiner"**

824 NORTH TWELFTH STREET

COLLEGE PREPARATORY

Chorus, 2; Aviation, 1; Orchestra and
Band, 1, 2, 3; Hi-Y, 1, 2; Senior Prom
Committee; Swimming, 1, 2; Scrub Foot-
ball, 2.**THURMAN BALTHASER—"Tabby"**

1129 WINDSOR STREET

COMMERCIAL SECRETARIAL

Chemistry, 1; Chess, 1; Tennis, 2; Cross-
country, 1, 2.**CARL B. BEITZEL—"Dizz"**

1024 Union Street

GENERAL VOCATIONAL

Radio, 1; Mixed Chorus, 1, 2, 3; Class Bas-
ketball, 1, 3; Class Executive Commit-
tee; Flower and Motto Committee; Hall
Patrol, 2, 3.**DONALD S. BECKLEY—"Don"**

1037 FRANKLIN STREET

GENERAL VOCATIONAL

Spanish, 1, 2; Hi-Y, 1, 2; Cross-Country,
1, 2.

THE ARXALMA



**MURIEL A. BENNETHUM—"Bonnie"**

501 SOUTH 16½ STREET

COLLEGE PREPARATORY

Hockey, 1, 2, 3; Basketball, 3; Glee Club, 1, 2; S. O. S., 1; Dramatics, 2; Mixed Chorus, 2, 3; Health Council, 3; Girl Reserves, 1, 2, 3; Secretary of Honor Study Hall, 3.

**F. ELIZABETH BELL—"Liz"**

755 NORTH TENTH STREET

COMMERCIAL SECRETARY

Cooking, 2; Art, 3; Girl Reserves, 2, 3; Hockey, 1, 2, 3; Basketball, 2, 3.

C. BRINLEY BLAND—"Brin"

1548 MINERAL SPRING ROAD

COLLEGE PREPARATORY

Hi Y, 2, 3; Boys' Glee Club, 1, 2; Mixed Chorus, 1, 2; Tennis, 1; Class Executive Committee, 3; Chairman of Senior Prom Ticket Committee; National Honor Society.

RAY BIVANS—"Ray"

317 PEARL STREET

SMITH-HUGHES

Camera Club, 1.

**FRANCES BOLOGNESE—"Wiggles"**

922 NORTH EIGHTH STREET

COMMERCIAL BUSINESS

Dramatics, 1, 2, 3; Hockey, 1, 2; Volley Ball; Soccer.

JOHN BOETTLIN—"Boatline"

107 AMITY STREET

SMITH-HUGHES

Chess, 1; Aviation, 1; Hunting and Fishing, 2, 3; Scrub Football, 3.

**ANNA BORN—"Ann"**

1229 NORTH FIFTH STREET

GENERAL VOCATIONAL

Typewriting, 1.

JAMES BORELL—"Jim"

412 WINDSOR STREET

COLLEGE PREPARATORY

Silver Scholarship; Tennis, 1; Stamp and Coin, 1; Football, 1, 2, 3; Class Executive Committee, 2, 3; Class Treasurer, 3; Senior Assembly Committee.

**RICHARD BOYER—"Dick"**

1355 LOCUST STREET
SMITH-HUGHES
Camera, 1; Chess, 1.

LAWRENCE BORTZ—"Larry"

1527 NORTH FOURTEENTH STREET
COLLEGE PREPARATORY
Golf, 1, 2, 3.

DOROTHY BRIEL—"Dot"

1138 GREEN STREET
COMMERCIAL SECRETARIAL
Autograph, 1; Dramatics, 2; Girls' Glee
Club, 2; Mixed Chorus, 3; Baseball, 1.

EDWARD BRAUN—"Eddie"

544 NORTH TENTH STREET
GENERAL VOCATIONAL
Chess, 1, 2.

ROBERT BRITTAIN—"Bob Button"

1065 PIKE STREET
GENERAL VOCATIONAL
Track, 3; Football, 1, 2, 3; Hunting and
Fishing, 2; Archery, 1.

CLARENCE BRINER—"Cokie"

413 TULPEHOCKEN STREET
SMITH-HUGHES
Chess, 1; Radio, 1; Hunting and Fish-
ing, 2.

FRANCIS BROPHY—"Mick"

444 LINDEN STREET
COMMERCIAL BUSINESS
Radio, 1; Senior Tumbling, 3; Class Base-
ball, 3; Class Basketball, 2, 3; Scrub Foot-
ball, 1; Track, 1; Varsity Baseball, 2, 3.

RALPH BROK—"Broke"

1200 HAMPDEN BOULEVARD
COLLEGE PREPARATORY
Tennis, 1, 2, 3; Senior Tumbling, 3; Scrub
Basketball, 2.



**VIOLET D. BRUNICARDI—"Bonnie"**

1007 CHESTNUT STREET
GENERAL VOCATIONAL

Typewriting, 1; Leaders, 2; Dressmaking,
1; Dramatics, 2, 3; Girl Reserves, 1, 2, 3;
May Queen.

**VIRGINIA M. BURKEY—"Ginny"**

234 SOUTH NINTH STREET
COLLEGE PREPARATORY

Silver and Gold Scholarships; S. O. S., 1,
2; Autograph, 1; Girl Reserves; Mixed
Chorus, 3; Soccer, 1, 2; VolleyBall, 1, 2;
Track, 1; Class Executive Committee, 1;
Senior Prom Ticket Committee; Student
Council Hall Patrol Committee; National
Honor Society.

**CLARENCE BUCK—"Bucky"**

114 WEST WINDSOR STREET
GENERAL VOCATIONAL

Radio, 1; Cooking, 2; Varsity, 2, 3; Swim-
ming, 1, 2, 3.

DOMINICK CANTO—"Nicky"

245 WASHINGTON STREET
COMMERCIAL BUSINESS

Radio, 1; Dramatics, 1; Archery, 2; Hunt-
ing and Fishing, 2; Bird Club, 3.

**ANNE BUTZ—"Peachy"**

34 MULBERRY STREET
COMMERCIAL SECRETARIAL

Cooking, 1; Typing, 1; Penmanship, 2;
Autograph, 2; Hall Patrol, 1.

ANNA CARMANY—"Dimples"

942 WALNUT STREET
COMMERCIAL SECRETARIAL

Silver Scholarship; Cooking, 1.

THERESA CAPOZELLO—"Tessie"

52 NORTH FRONT STREET
COMMERCIAL SECRETARIAL

Clothing, 2; Typing, 1; Dramatics, 3.

**ROBERT CHROSTEK—"Dabby"**

8 SOUTH NINTH STREET
GENERAL VOCATIONAL
Cooking, 3; Football, 2, 3.

PAULINE CARTER—"Polly"

360 TULPEHOCKEN STREET
GENERAL VOCATIONAL AND
CITIZENSHIP
Typewriting, 1, 2.

EDWARD CLEAVER—"ED"

518 BUTTONWOOD STREET
SMITH-HUGHES
Radio, 1; Class Baseball, 2, 3.

RICHARD CHUBB—"Dick"

1318 CARBON STREET
GENERAL VOCATIONAL
Cooking, 3; Football, 1, 2; Varsity Foot-
ball, 3; Class Basketball, 1, 2, 3; Golf,
1, 2, 3.

KENNETH CLOUSE—"Kenny"

1036 NORTH SIXTH STREET
COLLEGE PREPARATORY
Silver and Gold Scho'arships; Aviation,
1; Dramatics, 2; Creative Writing, 3;
Hi-Y, 2, 3; Cross-Country, 1; National
Honor Society; Arxalma Staff; Vice Pres-
ident of Class, 1; Secretary of Class, 3;
General Chairman of Senior Prom Com-
mittees; Pageant Committee; Class Base-
ball, 2; Class Executive Committee, 2;
Stamp and Coin, 1.

FLOYD CLOUSE—"Froggy"

342 NORTH THIRTEENTH STREET
COLLEGE PREPARATORY
Silver and Gold Scholarships; Pre-Med
Club, 2; Cooking, 3; Class Basketball, 2;
Student Council, 2, 3; Student Council
Executive Committee, 3; Chairman, Flow-
er and Motto Committee; Mail Patrol, 3;
Hi-Y, 3; National Honor Society.

WILLIAM COHEN—"Bill"

314 NORTH NINTH STREET
COLLEGE PREPARATORY
Autograph Collectors, 1; Stamp and Coin,
1, 2; Chess, 2, 3; Student Council, 3.

ARLENE CLOUSER—"Lene"

1040 WEISER STREET
COMMERCIAL SECRETARIAL
Dramatics, 1, 2; Typewriting, 3; Volley-
ball, 1, 2; Basketball, 1, 2.



**RUTH ARLINE CORWIN—"Ruthie"**

448 FERN AVENUE

GENERAL VOCATIONAL

Tennis, 1; Dramatics, 2; Nursing, 3; Soccer, 2.

**JOHN CRIST—"Jack"**

316 SOUTH FIFTH STREET

SMITH-HUGHES

Archery, 1, 2; Camera, 1, 2.

**MARY SAYLOR CURTIS—"Polly"**

1274 HILL ROAD

COLLEGE PREPARATORY

Dramatics, 1, 2, 3; Hockey, 1, 2, 3; Class Song Committee.

**CHESTER C. CURLEY—"Chet"**

1036 MULBERRY STREET

COLLEGE PREPARATORY

Aviation, 1, 2, 3; Football, 1, 2, 3.

ERMA M. DEGLER—"Ermie"

942 BIRCH STREET

COMMERCIAL BUSINESS

Autograph, 1; Library, 2; Dramatics, 3; Girl Reserves, 1, 2, 3.

JOHN A. CUSTER—"Johnnie"

2002 STEUBEN ROAD

GENERAL VOCATIONAL

Engineering, 1; German, 2; Tropical Fish, 3; Varsity, 3; Dramatics, 2; Class Executive Committee, 2; Student Council, 1, 2; Chairman of Athletic Committee of Student Council.

**BRUCE DIETRICH—"Bup"**

1708 OLIVE STREET
GENERAL VOCATIONAL
Football, 2; Tennis, 2, 3.

DONALD DETHOFF—"Don"

1600 HAMPDEN BOULEVARD
COLLEGE PREPARATORY
Golf, 1; Senior Tumbling, 3; Swimming,
1, 2; Ring and Pin Committee; Treasurer
of Class, 2.

DOROTHY DUNKELBERGER—"Dot"

439 WINDSOR STREET
COMMERCIAL SECRETARIAL
Silver Scholarship; Dramatics, 3; Girl
Reserves, 3; Music Committee; Or-
chestra, 1, 2, 3.

ROCCO DILUCO—"Roscoe"

414 BELVEDERE AVENUE
SMITH-HUGHES
Science, 1; Chess, 2, 3.

EDWARD ELBERT—"Eddie"

372 SCHUYLKILL AVENUE
COMMERCIAL BUSINESS
Radio, 1; Cooking, 3; Student Council, 1;
Executive Committee of Student Council;
Pageant Chorus, 1.

LEROY EISENHAUR—"Lee"

1021 NORTH TWELFTH STREET
COMMERCIAL SECRETARIAL
Prom Orchestra Committee.

MARY R. ENDY—"Penny"

548 LOCUST STREET
COLLEGE PREPARATORY
Golf, 1; Public Speaking, 2, 3; Dramatics,
3; Current Events, 2; Girl Reserves, 2, 3;
Baseball, 1; Basketball, 1; Swimming, 1,
2; Soccer, 2.

WILLIAM A. ELY—"Bill"

MUHLENBERG PARK, R. F. D. NO. 2
COLLEGE PREPARATORY
Silver Scholarship; Archery, 1; Art Club,
2, 3; Arxalma Staff; Point System Com-
mittee; Class Executive Committee; Na-
tional Honor Society; Prom Program
Committee; Hi-Y, 3.



**GEORGE ERTEL—"Dope"**

958 NORTH ELEVENTH STREET

GENERAL VOCATIONAL

Tennis, 1; Gym, 2; Football, 1, 2, 3; Basketball, 1, 2, 3; Baseball, 1, 2, 3.

ELSIE F. EPLER—"Epp"

524 NORTH THIRTEENTH STREET

COMMERCIAL SECRETARIAL

Tennis, 1; Leaders, 1, 2; Typing, 3; Basketball, 2, 3; Hockey, 1, 2, 3; Baseball, 1, 2, 3; Athletic Committee, 3; President G. A. A., 3.

ELIZABETH ESTERLY—"Betty"

224 WEST OLEY STREET

COLLEGE PREPARATORY

Golf, 1; Chess, 1; Dressmaking, 2; Needlework, 2; Glee Club, 1, 2; Girl Reserves, 2, 3; Dramatics, 3; Student Health Council Representative, 3; Honor Study Hall, 2, 3.

MIRIAM E. ESHBACH—"Eshie"

MAIDENCREEK

SALESMANSHIP

Tennis, 1.

JAMES FICHTHORN—"Jim"

250 NORTH TENTH STREET

GENERAL VOCATIONAL

Camera, 2; Cooking, 3; Art, 1; Football, 2, 3; Swimming.

FRANCIS FELL—"Dutch"

135 BERN STREET

SMITH-HUGHES

Tennis, 2; Archery, 3; Class Baseball, 2; Soccer, 2, 3.

AMELIA ELINOR FISHER—"Hon"

1448 NORTH FRONT STREET

COMMERCIAL SECRETARIAL

Dramatics, 1; Leaders, 1, 2; Stenography, 2; G. A. A., 1, 2; G. A. H. S., 2, 3; Basketball, 1, 2; Baseball, 1, 2; Track, 1, 2; Teniquoit, 1; Fieldball, 1.

JANE FICHTHORN—"Piggy"

304 NORTH FIFTH STREET

COMMERCIAL SECRETARIAL

Library, 3; Aviation, 2; Dramatics, 1, 3.

**MILDRED FISHER—"Millie"**

639 SCHUYLKILL AVENUE
COMMERCIAL SECRETARIAL

Library, 1; Dressmaking, 2; Dramatics, 3.

BETTY JANE FISHER—"Betts"

213 GREENWICH STREET
GENERAL VOCATIONAL

Tennis, 1; Leaders' Club, 2; Typewriting;
Volleyball; Baseball; Hockey; Basketball.

LILLIAN FOGELSON—"Lil"

1306 NORTH THIRTEENTH STREET
COLLEGE PREPARATORY

Dramatics, 1, 2, 3; Ensemble Music, 1, 2.

INEZ FLETCHER—"Nez"

1314 GREEN STREET
COMMERCIAL SECRETARIAL

Nursing 1; Cooking, 1; Typing, 2, 3;
Library, 2.

CLARA FREES—"Freezey"

519 SOUTH EIGHTEENTH STREET
COMMERCIAL SECRETARIAL

Silver Scholarship; S. O. S., 1, 2; Dra-
matics, 3; Camera, 3; Basketball, 2, 3;
Baseball, 3; Hockey, 3; Teniquoit, 3;
Executive Committee, 1.

KATHRYN FREED—"Kitty"

629 PEAR STREET
GENERAL VOCATIONAL

Leaders' Club; Cooking; Dramatics; Girl
Reserves, 3.

NAOMI FRY—"Mone"

323 LOMBARD STREET
COMMERCIAL SECRETARIAL

Silver Scholarship; Typewriting, 1; Girl
Reserves, 2, 3; G. A. H. S.; Hockey, 1, 2;
Baseball, 2; Student Council, 1; Health
Council Representative, 2; Prom Refresh-
ment Committee.

ELSIE FREY

445 MULBERRY STREET
GENERAL VOCATIONAL

Cooking, 1, 2; Camera, 1; Needlework, 3;
Typewriting, 3.



**DE SILVER GALLAGHER—"Skeets"**

217 NORTH SIXTH STREET
COMMERCIAL SECRETARIAL

Hockey, 1, 2; Basketball, 1; Tennis, 1;
Swimming, 2; Nightingale, 1; Leaders, 2;
Senior Assembly Committee.

**DOROTHY ELLEN GARMAN—"Dot"**

319 SOUTH TENTH STREET
COLLEGE PREPARATORY

Silver and Gold Scholarships; Volleyball,
1; Soccer, 1, 2; S. O. S., 1, 2; Autograph, 1;
Dramatics, 3; Senior Prom Committee;
Student Council, 2; Student Council Re-
lief Committee; National Honor Society;
Girl Reserves.

**FLORENCE GARBER—"Floss"**

1151 CHESTNUT STREET
GENERAL VOCATIONAL

Autograph, 1; Aviation, 2.

ELEANOR FRANCES GEARING—

"Jerry"

146 BEECH STREET
GENERAL VOCATIONAL

Dressmaking, 1, 2; Art Needlework, 2;
Typing, 3; Nursing, 3.

**IRENE GARMAN—"Renee"**

1322 NORTH SIXTH STREET
COMMERCIAL SECRETARIAL

Dressmaking, 1, 2; Typing, 3.

SAMUEL GELLER—"Sam"

523 NORTH TENTH STREET
GENERAL VOCATIONAL

Archery, 1, 2; Cooking, 1; Art, 2; Camera,
3; Basketball, 1.

ROBERT F. GEISE—"Bob"

537 ELM STREET
COLLEGE PREPARATORY

Art, 1, 2, 3; Designer of Class Insignia;
Senior Prom Decoration Committee.

**EDWARD GILES—"Eddie"**

627 WALNUT STREET

GENERAL VOCATIONAL

Camera, 1, 2, 3; Camera Crew, 1, 2.

EDNA MAY GHEE—"Tiny May"

714 NORTH SIXTH STREET

GENERAL VOCATIONAL

Nursing, 1; Dramatics, 1; Typewriting,
2; Mixed Chorus, 3.**S. MARY GRAUF—"Sis"**

611 MAPLE STREET

COMMERCIAL SECRETARIAL

German, 1; Needlework, 2; Mixed Chorus,
1, 3; Baseball, 2, 3; Hockey, 3.**ALICE GINGHER—"Pete"**

545 RITTER STREET

COMMERCIAL SECRETARIAL

Dressmaking, 1; S. O. S., 2; Dramatics,
3; Girl Reserves, 3; Volleyball, 2, 3; Ex-
ecutive Committee; Prom Refreshment
Committee; Health Committee; Pageant
Committee; National Honor Society.**DARWIN L. GUDIKUNST—"Goody"**

834 MADISON AVENUE

GENERAL VOCATIONAL AND
CITIZENSHIPHunting and Fishing, 1, 2; Senior Tum-
bling, 3; Football, 2, 3; Baseball, 1, 2, 3;
Basketball, 1, 2, 3.**EDWIN GRIESEMER—"Ed"**

1763 PERKIOMEN AVENUE

COMMERCIAL SECRETARIAL

LELAND HART—"Zuma"

320 SOUTH 17½ STREET

SMITH-HUGHES

Radio, 1, 2; Chess, 2; Printing, 3; Cross-
Country, 2; Class Basketball; Class Base-
ball; Track, 3.**EDWARD HANNAHOE—"Eddie"**

1329 NORTH THIRTEENTH STREET

GENERAL VOCATIONAL

Football; Golf, 1, 2, 3.



**JOHN S. HARTGEN—"Johnnie"**

1237 ALSACE ROAD

COLLEGE PREPARATORY

Silver and Gold Scholarships; Varsity Tennis, 3; Hunting and Fishing, 2; Art, 3; Red and Black Staff; Arxalma Staff; Chairman of Senior Prom Decoration Committee; National Honor Society.

**BRUCE HEATH—"Bup"**

315 NORTH FOURTH STREET

GENERAL VOCATIONAL

Engineers, 1; Camera, 2; Tennis, 3; Hi-Y, 1, 2, 3; Hall Patrol, 2.

Success for Success
Bruce H. Heath

DOROTHY HARTMAN—"Dot"

812 RITTER STREET

COMMERCIAL SECRETARIAL

Dramatics, 1, 2, 3; Student Council, 1; Girl Reserves, 3.

**GEORGE HENNING—"Red"**

1037 BIRCH STREET

SMITH-HUGHES

Chess, 1, 2; Tropical Fish, 2; Stamp and Coin, 3; Printing, 3.

BETTY HELFRICH—"Bebby"

417 SCHUYLKILL AVENUE

COMMERCIAL BUSINESS

Mixed Chorus, 2.

**JEANETTE HENRY—"Jean"**

560 SOUTH NINETEENTH STREET

GENERAL VOCATIONAL

Dramatics, 1, 2, 3; Archery, 2; Nursing, 3; Girl Reserves, 2, 3; Hockey, 3; Student Council, 2; Hall Patrol, 2.

PAUL HENNINGER—"Sleepy"

771 NORTH EIGHTH STREET

GENERAL VOCATIONAL

Aviation, 1, 2, 3; Chess, 1.

**HARVEY W. HILBERT—"Hivvy"**

535 RITTER STREET

COLLEGE PREPARATORY

Silver and Gold Scholarships; Ass. Baseball Manager, 1; Varsity Cross-Country, 1; Scrub Cross-Country, 2; Scrub Track, 2; Dramatics, 1, 3; Press, 2; Arxalma Staff; Executive Committee of Class, 2, 3; Athletic Committee of Student Council, 3; Student Council, 2, 3; Lateness Committee of Student Council, 3; Hall Patrol, 3; National Honor Society; Pageant Usher; Class Basketball.

BETTY R. HICKEY—"Betts"

750 NORTH TENTH STREET

COMMERCIAL SECRETARIAL

Hockey, 2, 3; Basketball, 2; Dressmaking, 2; Art, 3; Nursing, 3; Girl Reserves, 1, 2, 3; Hall Patrol, 3; Class Executive Committee, 1.

GERALDINE R. HOFFMAN—"Jerry"

1231 MULBERRY STREET

COMMERCIAL SECRETARIAL

Hockey, 2; Baseball, 2; Needlework, 1, 2, 3; French, 2; Dressmaking, 1; Dramatic, 3; Glee Club, 3.

FRANCES C. HILL—"Fran"

150 WEST DOUGLASS STREET

HOME ECONOMICS

Costume, 1; Nursing, 3; Fashion Show Committee.

HAZEL C. HOHL

1344 BUTTONWOOD STREET

COMMERCIAL SECRETARIAL

Silver Scholarship; Needlework, 1, 3; Typing, 1.

WILLARD HOFFMAN—"Hoffy"

1231 CHESTNUT STREET

SMITH-HUGHES

Hunting and Fishing, 1; Tennis, 2, 3.

WILLIS HOOVER—"Herk"

1703 COTTON STREET

SMITH-HUGHES

ELVA D. HOOPES—"Hon"

1035 DOUGLASS STREET

COMMERCIAL SECRETARIAL

Silver and Gold Scholarships; Hockey, 1; Baseball, 2; Typing, 1; Needlework, 1; Cooking, 2; Dressmaking, 3; Arxalma Staff; Flower and Motto Committee; Class Executive Committee, 1, 2; Class Secretary, 1, 2; National Honor Society; Hall Patrol; Lost and Found Department.

THE ARXALMA



**DOROTHY JACOBS—"Dot"**

1120 UNION STREET
COLLEGE PREPARATORY
Dramatics, 1; S. O. S., 1, 2; German, 2, 3.

**EARL HOPPES—"Hapas Capas"**

2218 RAYMOND AVENUE,
NORTHMONT
GENERAL VOCATIONAL
Hi-Y, 1, 2, 3; School Executive Committee; Health Council, 2; Student Council, 3.

FORREST C. JONES—"Jonesy"

417 LOCUST STREET
GENERAL VOCATIONAL
Archery, 2; Hunting and Fishing, 2; Boxing, 3.

**GOLDIE JACOBSON**

858 NORTH SIXTH STREET
COMMERCIAL SECRETARIAL
Dramatics, 3.

CHARLES JOSEPH—"Joe"

1047 MADISON AVENUE
COLLEGE PREPARATORY
Boxing, 3.

THOMAS E. JONES—"Tommy"

1010 NORTH ELEVENTH STREET
SMITH-HUGHES
Archery, 3; Hunting and Fishing, 3; Hall Patrol, 2.

**BERNARD KEENAN**

33 GRACE STREET
GENERAL VOCATIONAL
Ensemble, 1; Chess, 1, 2, 3.

JEANETTE KEELY—"Keely"

816 NORTH NINTH STREET
GENERAL VOCATIONAL
Dramatics, 1; Autograph, 2; Foods, 2; Art, 3; Girl Reserves, 1, 2, 3.

**MARY KILPATRICK—"Kiddie"**

554 DOUGLASS STREET

COMMERCIAL SECRETARIAL

Baseball, 1, 2; Track, 1, 2; Pageant Committee.

ELIZABETH KERLING—"Betty"

1419 MUHLENBERG STREET

GENERAL VOCATIONAL

Silver and Gold Scholarships; DeLong Scholarship of Music; Mixed Quartet, 3; Student Council, 1; Dramatics, 1; Mixed Chorus, 1, 2, 3; Glee Club, 1, 2; Senior Assembly Committee; Pageant Chorus, 1, 2, 3.

FREDERICK KLINE—"Fred"

326 SOUTH THIRTEENTH STREET

GENERAL VOCATIONAL

Stamp and Coin, 1, 2.

KATHRYN KINTZER—"Kitty"

1142 NORTH THIRTEENTH STREET

COLLEGE PREPARATORY

Silver Scholarship; S. O. S., 1, 2; Dramatics, 1, 2, 3; Baseball, 1; Flower and Motto Committee; National Honor Society; Cafeteria Patrol, 2; Hall Patrol, 3.

WILLIAM KOENIG—"Bill"

914 SPRING STREET

COLLEGE PREPARATORY

Musical Ensemble, 1, 2, 3; Cross-Country, 1; Track, 2.

CONSTANTINE L. KLONIS—"Gus"

943 WASHINGTON STREET

GENERAL VOCATIONAL

Aviation, 1; Radio, 1, 2, 3.

WILLIAM HENRY KRICK—"Hen"

132 WEST OLEY STREET

SMITH-HUGHES

Radio, 1, 2, 3; Class Basketball.

CHESTER KRESKA—"Chet"

921 NORTH TWELFTH STREET

COLLEGE PREPARATORY

Silver Scholarship; Science, 3; Dramatics, 3; Varsity Football, 1, 2, 3; Scrub Basketball, 1; Varsity Basketball, 2, 3; Track Varsity, 1, 2, 3; Student Council, 2, 3; Executive Committee of Student Council, 3; Class Executive Committee, 1; Class President, 2, 3.



**MARIE LASH—"Lash"**

630 SCHUYLKILL AVENUE
COMMERCIAL BUSINESS

Leaders, 2; Art, 2, 3; Volleyball, 1, 2;
Soccer, 1, 2; Girl Reserves, 2, 3.

*Best wishes
Jeanne*

JEANNE C. KURTZ—"Jackie"

818 NORTH SECOND STREET
COLLEGE PREPARATORY

S. O. S., 1, 2; Dramatics, 2; Girl Reserves,
3; G. A. A., 3; National Honor Society;
Hockey, 1; Class Executive Committee, 1,
2; Class Song Committee; Student Coun-
cil, 1.

**OSCAR S. LEVINE—"Ozzie"**

940 BUTTONWOOD STREET
COMMERCIAL BUSINESS

Silver and Gold Scholarships; Chess, 1, 2; Tennis,
3; Scrub Track, 2, 3; Class Basketball, 2, 3; Var-
sity Soccer Team, 3; Senior Prom Committee.

*Success and Happiness!
Oscar S. Levine*

M. RITA LAWS—"Rita"

1159 BIRCH STREET
COMMERCIAL SECRETARIAL

Silver and Gold Scholarships; Dramatics,
2, 3; Basketball, 2; Hockey, 1, 2, 3; Base-
ball, 2, 3; Arxalma Staff; Senior Prom
Program Committee; Girl Reserves, 2, 3;
National Honor Society; Class Executive
Committee, 3; Honor Study Hall, 2, 3;
Hall Patrol, 3.

**WILLIAM LONGTIN—"Ace"**

1419 PALM STREET
SMITH-HUGHES

Aviation, 1; Cooking, 1; Hi-Y, 1, 2, 3;
Track; Class Basketball.

*Success and Happiness
To a classmate,
Mary
1934*

MARY C. LEWIS—"Molly"

634 NORTH FRONT STREET
GENERAL VOCATIONAL

Silver and Gold Scholarships; Library, 1;
Mixed Chorus, 1; S. O. S., 2, 3; Glee Club,
3; Hockey, 1, 2; Volleyball, 2; G. A. A.;
Red and Black Staff, 1; Class Song Com-
mittee; National Honor Society; Hall
Patrol, 3.

FRANK LUBANDA—"Pete"

611 PEAR STREET
SALESMANSHIP

Hi-Y, 1, 2; Engineers, 1; Dramatics, 2;
Ensemble, 3; Orchestra and Band, 1, 2;
Senior Prom Orchestra Committee.

**CARL LORAH—"Flash"**

524 SOUTH NINETEENTH STREET
SMITH-HUGHES

Senior Tumbling; Varsity Track.

**HELEN MacMAKIN—"Mac"**

516 SOUTH SEVENTEENTH STREET
COMMERCIAL SECRETARIAL
S. O. S., 1, 2; Dramatics, 3.

MARY JANE LUSK—"Mayor"

1517 HILL ROAD
SALESMANSHIP
Golf, 1; Dressmaking, 1; Dramatics, 2, 3.

ALLEN STEWART MATZ, JR.—"Al"

519 MARION STREET
GENERAL VOCATIONAL
Camera, 1; Engineers, 2; Archery, 2; Golf,
3; Senior Tumbling, 3; Boxing and
Wrestling, 1; Scrub Football; Scrub
Track.

LUTHER A. MASON—"Luke"

224 OLEY STREET
COMMERCIAL BUSINESS
Cooking, 1.

JOHN J. MAYER—"Sleepy"

836 THORN STREET
SMITH-HUGHES
Cooking, 1; Boxing and Wrestling, 1; Sen-
ior Tumbling, 3; Cross-Country 2; Swim-
ming, 1; Track, 1.

BEATRICE MAUGER—"Molly"

462 MILTIMORE STREET
SALESMANSHIP
Baseball.

KATHRYN McCLATCHIE—"Kitty Ann"

914 MULBERRY STREET
COMMERCIAL BUSINESS
Sewing, 1; Art, 1, 2, 3; Baseball, 1.

BETTIE MAZEAR—"Smiles"

1612 NORTH ELEVENTH STREET
GENERAL VOCATIONAL
Glee Club, 1, 2, 3; Dramatics, 1, 2; Mixed
Chorus, 2, 3; Baseball, 1; Girl Reserves,
1, 2; Pageant Chorus, 1.





MURIEL C. MELLERT—"Moozy"
120 WEST WINDSOR STREET
GENERAL VOCATIONAL
Mixed Chorus, 2; Dramatics, 1, 3.



JEANETTE E. MELCHER—"Nette"
908 BIRCH STREET
SALESMANSHIP



R. NAOMI MENGLE—"Curly"
PORT CLINTON, PENNSYLVANIA
COMMERCIAL SECRETARIAL
Cooking, 3; Dressmaking, 1, 2; Baseball, 1.



RALPH H. MENGEL, 2ND—"Jazzy"
808 NORTH THIRD STREET
COLLEGE PREPARATORY
Silver Scholarship; Science, 1; Ensemble,
1, 2, 3; National Honor Society; Class Ex-
ecutive Committee, 1, 2, 3; Senior Prom
Orchestra Committee; Orchestra and
Band, 1, 2, 3; Honor Study Hall, 2, 3.



KENNETH MOHN—"Ken"
835 McKNIGHT STREET
SMITH-HUGHES
Radio, 3; Football, 1.



JUNE MISSBACH
931 PIKE STREET
GENERAL VOCATIONAL
Leaders' Club.



ELMER MOORE—"Mickey"
531 NORTH ELEVENTH STREET
SMITH-HUGHES
Aviation, 1; Golf, 2; Cooking, 3; Archery,
1; Hi-Y, 1, 2, 3; Football, 2.



CHRISTINA M. MOORE—"Christie"
109 SOUTH FOURTH STREET
COLLEGE PREPARATORY
Typing, 1; Dramatics, 3; Dressmaking, 3.

**MIRIAM E. NAGLE—"Mim"**

638 PEAR STREET

COMMERCIAL SECRETARIAL

Glee Club, 1, 2, 3; Dressmaking, 1; Mixed Chorus, 2, 3.

BEATRICE A. MULLIGAN—"Bebe"

276 WEST ELM STREET

GENERAL VOCATIONAL

Mixed Chorus, 2; Typewriting, 2, 3; Dramatics, 3.

JOHN NOLL—"Johnny"

127 WEST OLEY STREET

GENERAL VOCATIONAL

Aviation, 1; Radio, 2.

HENRY C. NELSON—"Henny"

230 1/2 CEDAR STREET

SMITH-HUGHES

Hunting and Fishing, 2, 3.

RENEE O'ROURKE

1028 ROBESON STREET

COMMERCIAL SECRETARIAL

Dramatics, 1; Camera, 2; Hunting and Fishing, 3.

FRANCES NOWOTARSKI—"Frankie"

1239 COTTON STREET

GENERAL VOCATIONAL

Typewriting, 1; Dressmaking, 2, 3.

MARY PENNEBACKER—"Peny"

133 WEST BUTTONWOOD STREET

SALESMANSHIP

Camera, 1; Dressmaking, 2; Art, 2; Art Needlework, 3.

ETHEL LOUISE PARIS—"Brownie"

435 NORTH NINTH STREET

COMMERCIAL SECRETARIAL

Music Appreciation, 1; Mixed Chorus, 2, 3.

THE ARXALMA



**WILLIAM PRIEBE—"Bill"**

533 WUNDER STREET
GENERAL VOCATIONAL
Silver Scholarship; German, 1, 2, 3; Aviation, 1, 2.

**HARRISON POSEY, 3RD—"Bud"**

23 CRESTMONT STREET
GENERAL VOCATIONAL
Radio, 1; Archery, 1; Science, 3.

**ROBERT RAY—"LINDY"**

912 NORTH TENTH STREET
GENERAL VOCATIONAL
Engineers, 1; Hunting and Fishing, 1, 3;
Radio, 2; Aviation, 2, 3.

**GLENN RAVEL—"Revelli"**

146 WEST OLEY STREET
GENERAL VOCATIONAL
Camera 1; Aviation, 1; Bird, 2; Radio, 2,
3; Hi-Y, 2; Track, 3.

**MELBA M. REINHOLD**

627 LANCASTER AVENUE
HOME ECONOMICS
Music Appreciation, 1; Dramatics, 1, 3;
Needlework, 2; German, 3.

**FRANCES REIFSNYDER—"Fritz"**

1035 BIRCH STREET
COLLEGE PREPARATORY
Hockey, 1, 2; Autograph, 1; Dressmaking, 1; Cooking, 2; Dramatics, 2, 3.

**LORENE G. RHODA—"Blondie"**

45 SOUTH NINTH STREET
GENERAL VOCATIONAL
Music Appreciation, 1; Mixed Chorus, 2, 3.

**HANNAH M. REIS—"Reisy"**

1737 CENTRE AVENUE
COLLEGE PREPARATORY
Dressmaking, 1, 3; Dramatics, 2, 3; Chess,
2; Girl Reserves, 3; Honor Study Hall, 3.

**ELEANOR RICHARDS**

1606 OLIVE STREET

COLLEGE PREPARATORY

Silver and Gold Scholarships; Soccer, 1; Tennis, 1; Dramatics, 2, 3; Red and Black Staff, 1, 2, 3; School Athletic Committee; School Constitution Committee; Prom Decoration Committee; National Honor Society; Girl Reserves, 2, 3.

HELEN RICE—"Ricy"

338 FRANKLIN STREET

COMMERCIAL SECRETARIAL

Sewing, 1; S. O. S., 1; Dramatics, 1; Public Speaking, 2, 3; Girl Reserves, 1, 2, 3; Soccer, 1, 2.

JANE RORKE—"Rorke"

342 NORTH FIFTH STREET

COLLEGE PREPARATORY

Golf, 1; Leaders, 1; French, 2; Dramatics, 2, 3; Girl Reserves, 1, 2; Swimming, 1, 2, 3; Baseball, 1, 2; Hockey, 1, 2; Track, 1, 2; Lunch Patrol Committee; Class Executive Committee, 1, 3.

EMILY ROLAND—"Emmy"

1457 COTTON STREET

COMMERCIAL SECRETARIAL

Sewing, 1; Needlework, 2.

ANNA I. RUDOLPH—"Anne"

714 NORTH THIRD STREET

COMMERCIAL SECRETARIAL

Silver and Gold Scholarships; S. O. S., 1, 2, 3; Dramatics, 3; G. A. A., 2, 3; Soccer, 2; Basketball, 2; Hockey, 3; Flower and Motto Committee; Hall Patrol, 3; National Honor Society.

DONALD ROSSITER—"Don"

101 AMITY STREET

COLLEGE PREPARATORY

Silver Scholarship; Class Baseball; Archery, 3; Student Council Lateness Committee, 3; Pageant, Usher, 3; Hi-Y, 3; National Honor Society.

KENNETH SARANGOULIS—"Goulis"

911 ROSE STREET

GENERAL VOCATIONAL

Autograph, 1, 2, 3; Pageant Usher; Class Baseball.

DOROTHY H. RUSSELL—"Dot"

1245 LUZERNE STREET

GENERAL VOCATIONAL

S. O. S., 1; Dramatics, 2, 3; Girl Reserves, 3; Student Council, 1, 2, 3; Hall Patrol, 3.



**E. JANE SCHEIBLE—"Schibble"**

153 WEST DOUGLASS STREET
COLLEGE PREPARATORY

Dramatics, 1, 2, 3; Girl Reserves, 1, 2, 3;
Honor Study Hall, 3.

**ROBERT SCHENCK—"Bob"**

512 NORTH 26TH STREET
COLLEGE PREPARATORY

Art, 2; Chess, 3; Creative Writing, 3;
Health Council, 3.

**WILLIAM SCHLEMM—"Bill"**

424 NORTH TWELFTH STREET
SMITH-HUGHES

Chess, 1; Aviation, 1; Tropical Fish, 2;
Chess, 2; Stamp, 3; Baseball, 3.

**JOSEPHINE SCHLEAR—"Josie"**

1034 LANCASTER AVENUE
COLLEGE PREPARATORY

Cooking, 1, 2; Needlework, 2; Dramatics, 3.

MILDRED E. SEIDEL—"Mickey"

651 SOUTH 17½ STREET
COMMERCIAL SECRETARIAL

Dramatics, 1; Camera, 1; Leaders, 2, 3;
Soccer, 1, 2; Basketball, 1, 2; Hockey, 3;
Swimming, 2; Baseball, 1, 3; Volleyball, 2;
Track, 1, 2, 3.

RICHARD G. SCHOFER—"Dick"

1223 NORTH THIRTEENTH STREET
SMITH-HUGHES

Chess, 1; Aviation, 2; Senior Tumblers, 3.



JOHN SEWITZSKI—"Johnny"
1053 CHESTNUT STREET
SMITH-HUGHES
Silver Scholarship; Art, 1.

PAUL E. SEIDEL—"Shorty"

224 LINDEN STREET
GENERAL VOCATIONAL
Chess, 1; Public Speaking, 2; Aviation, 1;
Dramatics, 3.

ANNA SHALTER—"Sunny"

923 LOCUST STREET
COMMERCIAL SECRETARIAL
Dramatics, 1, 2; Mixed Chorus, 3; Base-
ball, 1, 2; Soccer, 1, 2.

WALTER L. SHAFER—"Shaff"

934 NORTH SECOND STREET
COLLEGE PREPARATORY
Silver Scholarship; Public Speaking, 1;
Dramatics, 2, 3; Hi-Y, 3; Varsity Foot-
ball, 1, 2, 3; Varsity Basketball, 2, 3;
Arxalma Staff; President of Class, 1; Ex-
ecutive Committee, 2; Senior Assembly
Committee; National Honor Society.

MILDRED V. SHELTON—"Mil"

1151 CHESTNUT STREET
COMMERCIAL SECRETARIAL
Dramatics, 1.

CLAUDE SHEIRER—"Smoke"

232 WEST DOUGLASS STREET
GENERAL VOCATIONAL
Tennis; Aviation; Senior Tumblers, 3;
Cross-Country, 2, 3.

RAYMOND SHULL—"Ray"

1324 LINDEN STREET
COLLEGE PREPARATORY
German, 2, 3; Dramatics, 3.

JOSEPH SHERMAN—"Joe"

116 SOUTH FOURTH STREET
COLLEGE PREPARATORY
Silver Scholarship; Dramatics, 1, 2, 3;
Public Speaking, 1; Hi-Y, 2, 3; Cross-
Country, 1, 2; Track, 2; Arxalma Staff;
Prom Program Committee; National
Honor Society.

THE ARXALMA



*To a damn good
friend
Wendesehan and Joe
Shuckay*

**HAROLD SITTLER—"Puffy"**1013 NORTH FRONT STREET
GENERAL VOCATIONALBoxing and Wrestling, 3; Football, 1, 2;
Cross Country, 3.**RAYMOND SIATKOWSKI—"Ray"**421 SOUTH SEVENTH STREET
COLLEGE PREPARATORYEnsemble, 2, 3; Orchestra, 1, 2, 3; Na-
tional Honor Society.**SARAH ELLEN SOWERS—"Blushes"**

1027 MADISON AVENUE

COMMERCIAL SECRETARIAL

Typing, 1; Dramatics, 1, 2, 3.

**ALVIN H. SNYDER—"Snitz"**436 NORTH TWELFTH STREET
COMMERCIAL BUSINESSSilver and Gold Scholarships; Public
Speaking, 1; Tennis, 2, 3; Varsity Tennis,
3; Class Basketball, 1, 2, 3; Arxalma Staff;
First Prize in County League of Nations
Contest; Student Council, 1, 2; Executive
Committee of Student Council, 2; Na-
tional Honor Society; Prom Refreshment
Committee.

*Best wishes,
"Spence"*

WALTER SPENCER—"Spence"141 WEST WINDSOR STREET
COLLEGE PREPARATORYSilver Scholarship; Tennis, 1; Ensemble,
2, 3; Orchestra, 2, 3; Band, 1, 3; Tennis
Scrubs, 3; Red and Black Staff, 3; Class
Song Committee; National Honor Society.**MARY JANE SPANGLER—"M. J."**1048 NORTH FOURTH STREET
COMMERCIAL SECRETARIAL

S. O. S., 1, 2; Health Council, 1.

**MILDRED E. STAUFFER—"Mim"**1344 NORTH ELEVENTH STREET
COMMERCIAL SECRETARIALSilver and Gold Scholarships; Typing, 1;
Dressmaking, 2, 3; Hockey, 1, 2, 3; Base-
ball, 1, 2.**GROVER SPOTTS—"Red"**1215 PERRY STREET
GENERAL VOCATIONAL

Soccer, 2, 3.



HAROLD T. STEPHENS—"Step-Ins"
740 NORTH THIRTEENTH STREET
COMMERCIAL SECRETARIAL
Ensemble, 2, 3; Band, 2, 3; Orchestra, 2, 3.

ELBINA D. STEGEMAN—"Bina"
1134 GREEN STREET
GENERAL VOCATIONAL
Mixed Chorus, 1, 2; Glee Club, 1; Library,
1, 2, 3.

MARY R. STILL—"Mickey"
47 MADISON AVENUE
HOME ECONOMICS
Library, 1; Typing, 2, 3.

MARY STERNBERGH—"Oscar"
339 SPRING STREET
COLLEGE PREPARATORY
Archery, 1; French, 1; Camera, 2; Dra-
matics, 3.

RUTH E. STRAUB—"Ruthie"
1507 NORTH FOURTEENTH STREET
COLLEGE PREPARATORY
Silver Scholarship; Mixed Chorus, 1; S. O.
S., 1, 2; Dramatics, 2, 3; Nursing, 3;
Hockey, 1, 2; Baseball, 2; Arxalma Staff;
Student Council, 3; Student Council
Health Committee; Assembly Chaplain;
National Honor Society; Senior Assembly
Committee; Student Council Executive
Committee; Student Council Lateness
Committee.

BETTY STRAUB—"Betts"
1507 NORTH FOURTEENTH STREET
COLLEGE PREPARATORY
Silver Scholarship; S. O. S., 1, 2; Dra-
matics, 3; Hockey, 1; Arxalma Staff;
School Social Committee; School Health
Committee; Student Council Executive
Committee; Prom Refreshment Commit-
tee; Class Executive Committee, 1, 3; Sec-
retary Student Council; Assembly Chap-
lain; National Honor Society; Secretary
Honor Study, 3; Mixed Chorus, 1.

EDMUND E. SZYMBORSKI—"Ski"
1226 SPRUCE STREET
SMITH-HUGHES

HAROLD E. SWOYER—"Har."
1054 SPRING STREET
SMITH-HUGHES
Stamp and Coin, 1, 2; Chess, 3; Tropical
Fish, 2

THE ARXALMA





MADELINE MAY TROUTMAN—
"Maddy"

835 WEISER STREET
GENERAL VOCATIONAL
G. R., 1, 2.



PAUL A. TROUP—"Pat"

1032 PEAR STREET
COLLEGE PREPARATORY
Scrub Football, 1; Varsity Football, 2, 3;
Scrub Basketball, 2; Class Basketball, 1,
3; Varsity Track, 3.



CARRIE LOUISE WAGNER—"Dutch"

422 ROBESON STREET
COMMERCIAL SECRETARIAL
Typing, 1; Dramatics, 1; Hockey, 1; Page-
ant Committee.



FRANK URSO—"Fat"

618 CHESTNUT STREET
GENERAL VOCATIONAL
Glee Club, 1, 2, 3; Mixed Chorus, 1, 2, 3;
Cross-Country, 1; Track, 2; Scrub Foot-
ball, 2.



DAVID BLAINE WATTS—"D. B."

432 JOHNSON STREET
COMMERCIAL SECRETARIAL
Radio, 1; Dramatics, 1; Boys' Glee Club,
2; Engineers, 2; Mixed Chorus, 3; Stu-
dent Council, 1, 2, 3.



James S. Walley
JAMES S. WALLEY—"Baron"

131 WEST OLEY STREET
COMMERCIAL SECRETARIAL
Silver Scholarship; Tennis, 1; Bird, 2;
Dramatics, 3; Cheer Leader, 2, 3; Arxalma
Staff, Class Executive Committee, 2; Or-
chestra, 1, 2; Senior Prom Ticket Com-
mittee; Captain Debating Team, 3; Page-
ant Chorus, 2; Pageant Usher, 3; Secre-
tary Honor Study, 3.

JACK W. WENRICH

516 LOCUST STREET
SMITH-HUGHES
Camera, 1.



VIRGINIA L. WEBER—"Ginny"

668 NORTH THIRTEENTH STREET
GENERAL VOCATIONAL
Leaders' Club, 1, 2, 3; Volleyball, 1, 2, 3;
Track, 1, 2, 3; Hockey, 1, 2; Basketball, 1,
2; Health Council; Girl Reserves, 2, 3; G.
A. A., 1, 2; School Athletic Committee;
Honor Study Hall, 2, 3.





VINCENT PAUL WESTGATE—"Vince"
412½ NORTH TENTH STREET
GENERAL VOCATIONAL

Hunting and Fishing, 1; Boxing and Wrestling, 2, 3; Scrub Track, 1, 2, 3; Scrub Football, 2; Varsity Football, 3; Class Executive Committee, 2.

JACOB S. WENTZEL—"Permanent"

101 READING AVENUE

SMITH-HUGHES

Cooking, 1; Aviation, 1.

MILDRED E. WIDMYER—"Millie"

246 PEAR STREET

COLLEGE PREPARATORY

Typing, 1; Dramatics, 1, 2, 3.

WILLIAM WETHERHOLD—"Bill"

918 NORTH FRONT STREET

COLLEGE PREPARATORY

Dramatics, 1, 3; Tennis, 2; Class Baseball, 2, 3; Class Basketball, 3; Varsity Baseball Manager, 3; Student Council, 1; Prom Program Committee; Hall Patrol, 3; Safety Slogan Prize, 2.

ROBERT A. WINK—"Winky"

544 SOUTH SIXTEENTH STREET

SMITH-HUGHES

Aviation, 1.

EDWARD WILLIAMS—"Snozz"

730 McKNIGHT STREET

PRACTICAL ARTS

Hunting and Fishing, 1, 2, 3.

ROBERT W. WOODWORTH—"Bob"

527 MARION STREET

COMMERCIAL BUSINESS

Silver and Gold Scholarships; Chess, 1; Dramatics, 2, 3; Ensemble, 2, 3; Class Song Committee; Orchestra, 1, 2, 3; National Honor Society.

IRVIN WOLFE—"Wolfey"

1612 LOCUST STREET

GENERAL VOCATIONAL

Aviation, 1; Archery, 1; Hunting and Fishing, 3; Scrub Football, 1.

THE ARXALMA





DOROTHY MARIE YEAGER—"Dot"

428 LANCASTER AVENUE
GENERAL VOCATIONAL

Needlework, 1; Typing, 1; Nursing, 2;
Foods, 3.



JAREDINE M. YARNELL—"Jerry"

1039 NORTH FOURTH STREET
GENERAL VOCATIONAL

Dramatics, 1, 2, 3; Girl Reserves, 1, 2, 3.



HAZEL MARIE YOUNG—"Kiddie"

929 WASHINGTON STREET
SALESMANSHIP

Tennis, 1, 2; Cooking, 1, 2.



F. ELIZABETH YOCOM—"Betty"

425 NORTH TWELFTH STREET
COLLEGE PREPARATORY

Silver and Gold Scholarships; Dressmak-
ing, 1; Dramatics, 1, 2, 3; Arxalma Staff;
Prom Decoration Committee; Hall Patrol,
2; Girl Reserves, 1, 2, 3.



MARY E. YUNG—"Kid"

518 BIRCH STREET
GENERAL VOCATIONAL

Dramatics, 1; Glee Club, 1, 2, 3; Mixed
Chorus, 1, 2, 3; Baseball, 1; Honor Study
Hall, 3.



LENA YOUNGERMAN—"Red"

200 NORTH TENTH STREET
COMMERCIAL BUSINESS

Typing, 1, 2.



WILLIAM ZECHMAN—"Bill"

417 SOUTH SIXTEENTH STREET
GENERAL VOCATIONAL

Radio, 1; Orchestra, 2, 3; Swimming, 1.



ANNA R. ZAGER—"Ann"

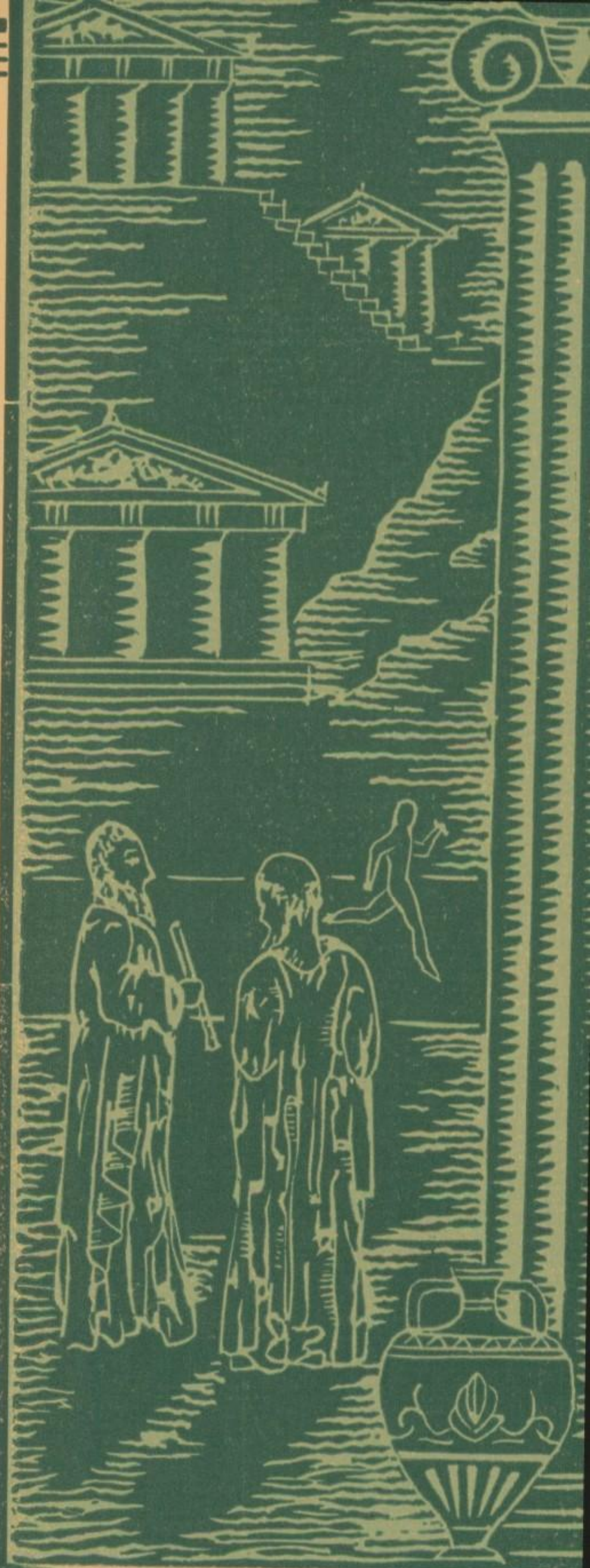
544 NORTH EIGHTH STREET
COMMERCIAL SECRETARIAL

Silver and Gold Scholarships; Typing, 1;
Typing Award.

BOOK THREE

The Greeks were the first people to develop a theory of education based upon scientific principles rather than upon religious precepts.

FEATURES





The Green and the Beige

Lyric by Jeanne Kurtz

*Music by Betty Kerling and
Robert Woodworth*

We'll into the morning,
Our heads proud and high,
Our colors before us,
With all they imply;
Lofty ambitions
To strive for the best,
Invincible courage
In meeting Life's test.

Truth, wisdom, and honor—
For these ever fight,
Be ready for service,
And strong for the right;
Then into the morning
The fight to begin,
Our colors to lead us,
Life's battle to win.

Standards of worth,
Standards so true;
Dear Green and Beige,
We've pledged to you.



THE TORCH

THE TORCH, the pageant presented by the Class of 1934 January, shows how the human race has utilized Speech and Thought, Truth and Freedom to surmount the impediments of Fear, Hatred, Warfare, and Crime, to achieve that finest of all spiritual benefits, the care of each man's heart and head and hand. This lofty theme, which is a tribute to education through the ages, has been developed as one of the first contributions of Reading Senior High School to an important anniversary, that of one hundred years of common school education in the Commonwealth of Pennsylvania.

"Snatching the Fire," the Prologue, shows man's first steps in civilization when, by learning the control and use of fire, he gains power over darkness and confusion through the practice of simple arts and crafts. There follow four episodes: I. "Fashioning the Torch," in the Polished Stone Age, by means of primitive picture writing; II. "Kindling the Flame," in ancient Egypt by the discovery and application of certain principles of physics; III. "Fanning the Flame," in the fifteenth century, by the triumph of true science over the pseudo-science of the alchemist and the superstitions accepted by high and low; IV. "Passing the Torch," during the early eighteenth century by the founding of a village school in Switzerland for instruction in useful arts where all children might be instructed.

In the Prologue, Prometheus, "the fire bringer," desires to give the gift of fire to Man, but is prevented by the Arch-Furies, Chaos and Night. At last Light and Nature defy ignorance and error, and Man is enabled to reach his friend and to seize a torch of Wisdom and Hope. Possessing fire, Man faces a golden day of achievement and freedom.

From this point on the Pageant concentrates upon Youth as the paramount factor in education. In the next scene is depicted a cave near the Great River, where Ka, a studious boy, chooses to be scorned by his fellows, all hunters, in order that he may practise the simple art of picture writing. He wins tribal fame by sending to the roving hunters, through a record on bison bone, the location of a herd of deer, thus saving the tribe from starvation during a bitter winter. "Ka of the far sight wins praise."

In the Egyptian episode, the slaves of Cheops are rearing a pyramid to serve as their king's tomb and an indestructible record of his mighty deeds. The king, distressed by the slowness of prevailing methods of leverage and transportation, fears that Death will claim him before the pyramid is completed. Beck, a lad stigmatized as a dreamer, wins royal reward when it is demonstrated that his shadoof—a simple device for raising water from the Nile—can be strengthened and converted to the constructional purposes of the mighty Cheops.



Next, in the Polish town of Krakow, the great Copernicus teaches young Andrew that science is not a mere magical mystery, but can be the willing servant of all mankind to banish human ills, defeat Darkness and Distance, and to bid pale Hunger flee. Thus taught, Andrew reveals the knavery of two pseudo-scientists who would pretend to change base metals to gold—all for private gain. The King, greatly impressed, pledges his power in support of true Science.

In the last Episode, it is Christmas Eve. Gertrude, wife of a stone mason in the tiny village of Bonnal, is teaching her offspring to be kind to the orphan children of Rudy, a neighbor. On the Festival of Light she catches a vision of the way in which her little home may become a school for more than her own children. Here she teaches all village children, who are allowed to share her generous help, the simple arts of spinning and counting. The results are far beyond Gertrude's expectations. To her surprise the Bailiff of Bonnal founds in her home a village school by public support.

Thus is born the great human benefaction of a common school. Thus the Torch begins to fulfill its destiny—proffering a Golden Day of Knowledge and Wisdom to every man.

Personnel Groups

ORCHESTRA—Dorothy Dunkleberger, Leroy Eisenhauer, Robert Geis, Bernard Keenan, William Koenig, Frank Lubanda, Ralph Mengel, Raymond Siatkowski, Harold Stephens, Harold Swoyer, Robert Woodworth, William Zechman.

CHORUS—Ray Bivans, John Boettlin, Richard Boyer, Edward Braun, Robert Brittain, Carl Brown, Edward Cleaver, Floyd Clouse, Robert Cramp, Rocco Diluco, Edwin Griesemer, Bruce Heath, Paul Henninger, Thomas Jones, Constantine Klonis, Henry Krick, Luther Mason, Kenneth Mohn, Elmer Moore, Henry Nelson, William Priebe, Robert Schenck, Edmund Szymborski, Blaine Watts, Betty Adams, Elizabeth Aquilini, Pauline Carter, Elsie Frey, Florence Garber, Irene Garman, Betty Helfrich, Betty Kerling, Kathryn Kintzer, Mary Lewis, Helen MacMakin, Beatrice Manger, Muriel Mellert, Naomi Mengle, Miriam Nagle, Frances Nowotarski, Ethel Paris, Lorene Rhoda, Emily Roland, Jane Rorke, Anna Shalter, Madeline Troutman.

FRAMEWORK—Alma Mater—Dorothy Jacobs, Any Boy—Walter Spencer, Class President—Chester Kreska, Salutatorian—Anne Zager, Valedictorian—Elizabeth Aquilini, Prometheus—Paul Troup, Mercury—Brinley Bland, Minerva—Mary Kilpatrick, Prostrate Man—William Schlemm, Unseen Speaker—Walter Shaffer, Night—Charles Joseph, Chaos—Frank Urso.

FURIES—Richard Chubb, Robert Chrostek, Leland Hart, Willis Hoover, Frederick Kline, Harrison Posey, Alvin Snyder, Clara Frees, Edna Ghee, Dorothy Hartman, Renee O'Rourke, Mildred Seidel, Lena Youngerman.

REDEMPTION SPIRITS—Elizabeth Bell, Anna Carmany, Elsie Epler, Naomi Fry, Betty Hickey, Marie Lash, Hannah Reis, Dorothy Russell, Jane Schieble, Dorothy Schellhammer, Dorothy Yeager, Mary Yung. Light—Muriel Bennethum, Nature—Mary Sternbergh.

Claws-of-the-Bear—Edward Elbert, Tuk—Donald Rossiter, Ka—Walter Spencer, Slender Twig—Rita Laws, Pale Flower—Arlene Clouser, Hawk Child—Jeanne Kurtz, Waag—Jim Borell, Neighboring Women and Girls—Elizabeth Esterly, Christina Moore, Beatrice Mulligan, Mary Jane Spangler, Betty Yocom.

HUNTERS—Clarence Buck, John Custer, James Fichthorn, Willard Hoffman, Forrest Jones, Chester Kreska, Oscar Levine, John Noll, John Sewitzski, Harold Sittler, Jacob Wentzel, Irvin Wolfe.



Ahma—Betty Fisher, Balza—Betty Mazear, Kadar—Ruth Straub, First Water Carrier—Virginia Burkey, Second Water Carrier—Elva Hoopes, Third Water Carrier—Mary Still, Fourth Water Carrier—Dorothy Garman, Shadrath—William Cohen, First Mother—Frances Hill, Second Mother—Alice Gingher, Third Mother—Mildred Widmyer, First Priest—John Hartgen, Second Priest—Richard Schofer, Third Priest—William Wetherhold, Fourth Priest—William Ely, Cheops—Paul Troop, The Scribe—Harvey Hilbert, Beck—Glenn Ravel, Madra, Beck's Mother—Melba Reinhold.

TUMBLERS—Homer Barthold, Ralph Brok, Harry Comfort, Donald Dethoff, George Ertel, Darwin Gudykunst, Carl Lorah, John Mayer. Dancers to Naith—Frances Bolognese, Dorothy Briel, Virginia Burkey, Theresa Capozello, Mary Endy, Inez Fletcher, De Silver Gallagher, Eleanor Gearing, Eleanor Richards, Anna Rudolph, Helen Schaeffer, Jaredine Yarnell.

The Trumpeter—Ralph Mengel, Nicholas, the Night Watch—Paul Althouse, Pan Joseph, Resident of Krakow—Kenneth Clouse, Roger, the Alchemist—Joseph Sherman, Stefan—John Custer, Men-at-Arms—Kenneth Sarangoulis, Vincent Westgate, The King—Brinley Bland, The Queen—Betty Straub, Courtiers—Leroy Ashton, Earl Hoppes, Ladies-in-Waiting—Carrie Wagner, Mary Curtis, Women Servants—Jane Fichthorn, Anne Butz, Andrew—James Walley.

ARCHERS—Carl Beitzel, Chester Curley, Bruce Dietrich, Francis Fell, Edward Hannahoe, George Henning, Willis Hoover, William Longtin, Allen Matz, Kenneth Mohn, Robert Ray, Richard Schofer, Paul Seidel, Claude Sheirer, Jack Wenrick, Edward Williams, Robert Wink.

ZODIAC DANCERS—Frances Bolognese, Dorothy Briel, Virginia Burkey, Theresa Capozello, Mary Endy, Inez Fletcher, DeSilver Gallagher, Eleanor Gearing, Eleanor Richards, Anna Rudolph, Helen Schaeffer, Jaredine Yarnell.

FLAME SPIRITS—Erma Degler, Miriam Eshbach, Clara Frees, Dorothy Hartman, Jeanette Henry, Kathryn McClatchie, June Missbach, Renee O'Rourke, Helen Rice, Mildred Seidel, Virginia Weber, Lena Youngerman.

Leonard—Ray Hartenstine, Bailif Hummel—Samuel Geller, Arner—Walter Shaffer, Arner's Servant Boy—John Crist, Gertrude, Leonard's Wife—Goldie Jacobson, Maria, Rudy's Wife, Violet Brunicardi, Frau Hummel—Elbina Stegeman, Frau Hartknopf—Hazel Young, Margaret—Hazel Hohl, Glulph—Ray Shull, Gertrude's Children—Nicholas—Paul Seidel, Lisbeth—Dorothy Garman, Jonas—Jack Wenrick, Ann—Mary Pennebacker, Rudy's Children—Betty—Mildred Stauffer, Harry—Charles Joseph, Theresa—Anna Born, Little Rudy—Clarence Briner.

VILLAGERS—Nathan Abramowitch, Thurman Balthaser, Donald Beckley, Dominick Canto, Robert Chrostek, Richard Chubb, Robert Gable, Edward Giles, Harrison Posey, Alvin Snyder, Ruth Corwin, Amelia Fisher, Mildred Fisher, Lillian Fogelson, Kathryn Freed, Geraldine Hoffman, Jeannette Keely, Mary Lusk, Jeannette Melcher, Evelyn Moyer, Frances Reifsnyder, Josephine Schlear, Mildred Shelton, Sarah Sowers, Anna Zager.



BACCALAUREATE SERMON

Rev. A. C. Schenk

January 14, 1934

Proverbs 23:23—BUY THE TRUTH AND SELL IT NOT; also wisdom, and instruction, and understanding.

My dear graduates of the class of January, 1934:

Out of an ancient book and the reflection of countless generations, I bring you this bit of wisdom to aid you in the next stage of your journey through life. The voice of experience is here, just as though an old veteran of many battles were recounting his campaigns and the way victory was won. A glorious group of people, interested in your welfare and success, attend you today; parents who have sacrificed through the years to make this achievement possible; teachers who have been guiding you through the vistas of learning and making repeated efforts to get you to appropriate that which would be practical and effective for your future career; friends who want to cheer you on your way. Knowing you are launching into the deep, probably with an objective but not knowing the weather you may meet—everyone of us would press a sort of Baedaecker into your keeping in which you will be shown at what places to linger longest; what points of interest are most profitable to view; what routes you had better follow to enjoy most comforts and arrive most safely at your journey's end. And, with signs that democracy loses its head at times, we are anxious that you, who are the hope of the world, shall know and keep hold of those truths which alone make democracy safe for the world.

One can call "THE TRUTH" a commodity worthy of possession, in whose quest you should engage.

The language of "buy and sell" is known to our commercial age, where big business has grown into Goliath proportions, intimidating the little Davids. N. R. A. emphasis is also on this method, and hopes thereby to restore prosperity and remove what we call barriers to its enjoyment—business depression, unemployment, and wide-spread adversity.

Let me urge TRUTH as the best solvent of our difficulties, the best basis for human relationships, the backbone of genuine prosperity.

You ask at once—as Pilate, hearing of it, addressed the One who has proven to be its best exemplification—"What is truth"? He did it at a time when art had reached its highest perfection and philosophy made its boldest investigations because His heart was unsatisfied with the empty and false ideals of human thought. You should ask it because Truth is still often crushed to earth; convictions about eternal things seem feeble, and revolutionary changes are taking place in every land without recognition of and guidance from divine principles.

Three kinds of Truth seemed indispensable to real living among these Wise Men of the East.

One was that which arose out of knowledge of human experience and seeking truth among things of earth. The reflections of the patriarchs, like Job and the Psalmist and even the Prophets, make it certain they gathered up much of truth from the heavens and the earth. Our scientists are on the same errand—explorers, philosophers, inventors, psychologists, historians, each in his realm a worker in the laboratory of truth—heaping up truths we must respect and use to thread our way through the maze of mysteries confronting us everywhere.

You have been shown such truth in branches studied; in courses taken during public school years. Many a time were you told how, like capital, it can be invested in life; that it is a fund that grows if you use it aright.



At times, you did not realize this, and how such truth disciplines as well as energizes the mind and gives correct slants on life itself. May we emphasize that despal of truth in such forms brings disaster to people's careers and their characters. *Strictly speaking, you cannot buy or sell Truth as you do things.* But you can acquire it by paying a price demanded for its possession. That price is search—strive—go after it. And as you find it in knowledge, in human and divine relationships, realize its great value. One is indeed poor who has it not. Isaiah's salesmanship can be employed. He cried to his generation, and so do we—"Ho, everyone that thirsteth; come ye, buy and eat, yea, come and buy wine and milk without money and without price. Wherefore do ye spend your money for that which is not bread and your labor for that which satisfieth not." (Is. 55.) Be like the merchantman of the parable—seeking goodly pearls—who, when he had found one pearl of great price, went and sold all that he had and bought it. What is worth having is worth striving for, and sacrificing much besides to own.

Pilgrim, in "Pilgrim's Progress," had to go through Vanity Fair with its counters full of wares—being cried by shrewd salesmen and offered in exchange for truth. That is life as each of us lives it. Seize not the shadow for the substance. Knowing the Truth—pass by the substitutes and the counterfeits. Give nothing in exchange for your soul. As you kindle your torches at the torch of learning—kindle your torch of truth at those held out to you by those who traveled this way before us, the truly great of earth who suffered to follow the gleam—Columbus, Galileo, Livingstone; the many martyrs to science—Marconi, Edison, Wright, Byrd, and brilliantly noble Lindbergh. Each has paid dear for what he has cherished. Like them, count all things loss for the excellency of the knowledge of Christ—His companionship, His opening our eyes so we see what our eyes are holden from seeing until we listen to His voice encouraging us with the thought, "The Spirit of Truth will lead you into all truth."

And make Truth a permanent possession. "Sell it not." Let none take it from you by hook or crook. Truth is an investment bringing wonderful dividends, a birth-right for which no mess of pottage can be an exchange. Life is more than a livelihood. Peace of mind never comes when pleasures thwart the soul's growth. Obedience to God must ever have the right of way over obedience to man's behests and allurements. Build your house on the rock of God's truth.

"Marble and recording brass decay,
And like the graven memory, pass away;
The works of man inherit—as is just
Their author's frailty and return to dust:
But Truth divine forever stands secure.
Its head is guarded and its base is sure."
"Hold fast that which is good."

Amen.

That is why many flounder about and never amount to anything. You are beginning life with what many crave as the curtain goes down on their last act. Add to your store of knowledge. Take advantage of the fine cultural agencies of our own city and elsewhere. Realize what Newton felt when he was acclaimed for his great discovery of gravitation—you have but found a few pebbles of truth. Around you is still an unknown and unexplored ocean. "Whoever imagines he has attained to some degree of knowledge, does not possess the true knowledge yet."

Another kind of truth recognized of old was what we might call practical truth—that which gives honesty to one's dealings with his fellowman; fidelity to standards of righteousness evolved by the impetus of true religion. Used as a modeling tool, it made out of crude human nature something honorable, pure, and good. Man's face took on likeness to its companion truth—like the settler of one American story became like the stone face he saw every day.



Observers of trends in society, business and politics speak of need of a higher grade of manhood as leaders and rulers. Recent disclosures by investigating committees, the villainous defiance of law and government, banditry in high and low places, reinforce their impressions. We are suffering more because of a surplus of love of money and a deficit in downright honesty and devotion to the Golden Rule. We must pay attention to improvement in morals as well as development in physical health; or, like Greece, we will have beauty of form and not beauty of character. We want you to join the ranks of the rising generation who give us confidence that higher ideals will be followed; better things will be done for God and man.

You will not, we hope, be like youth pictured in the morality play of "Experience"—waiting until old age has ripened your judgment and forced you to look into the face of *Truth* to see how beautiful she is. Speak to your soul as O. W. Holmes did when he contemplated the "*Chambered Nautilus*"—

"Build thee more stately mansions, O my soul!
As thy swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast
Till thou at last art free,
Leaving thy outgrown shell by life's unresting sea."

One more aspect of Truth demands your attention. Truth is an inherent quality in God; that which He makes known in the Book of Revelations as well as in the Book of Nature. With it, He unfolds Himself as an object of worship and fellowship. With it, He empowers us to make our moral natures correspond with His and bestows power to live in humility, love, and faith so that brotherhood of man becomes a reality, not a mere name.

This divine truth gives us principles for practice, teachings to believe, promises to hold fast, and a Life that has its source nowhere else. For that reason Solomon was right when he said to the youth of his day—"With all thy getting, get wisdom. The fear of the Lord is in the beginning of wisdom." And modern science is giving us many reasons to agree with another who said—"The fool hath said in his heart there is no God."

Do not overlook this fact—the God of Truth speaks with authority in His Word and in the *incarnate word*; by His Spirit, He helps the intuitions of our best moments; He answers our reasonings as the history of thought makes certain and our experiments by pointing out all we desire and need. The universal conviction is that our souls find no rest until they rest in God. Even where Christians are scarce, seekers after truth, like Gandhi, hear His call, obey His commandments, and feel sure they have abiding and substantial truth—creating love for God and man, solving riddles, lifting loads, breaking shackles from various kinds of bondage, beautifying character, brightening paths, even the one that goes through the valley of the shadow of death. Others besides a Roman Governor plead with the howling multitudes to "*Behold the Man*" who said He was the Way, the Truth and the Life and promised every man: "Ye shall know the truth and the truth shall make you free."



ARXALMA HONOR ROLL . . .

The Arxalma Staff desires to dedicate, with utmost appreciation, this page to the many home rooms which did their extra "bit" in adding toward the subscription total. Following is a list of home rooms which have supported us in our subscription campaign. The 12A home rooms are those which have attained a 100% representation; the under class home rooms are those which have attained a 50% representation.

12A

Mr. Gill	323
Mr. Hillegas	308
Mr. Tomkins	325
Mr. Fink	124

12B

Miss Hoffert	207
Miss Blett Smith	220
Mr. Hunter	305
Mr. Kepler	307
Miss Yost	309
Miss Hicks	121
Miss Finkelstein	312
Miss Hettinger	116

11A

Mr. Dornsife	321
Mrs. Blakemore	326
Mr. Sandt	119

11B

Mr. Shultz	113
Miss Haller	201
Mr. Boyles	315

10A

Mr. Bannon	109
Mr. Arnold	204
Miss Shirey	219
Miss Winter	212
Miss Runyeon	120

10B

Mr. Schweimler	Shop C
Miss Deck	206
Mr. Kissinger	Shop D
Mr. Schaich	214
Mr. Mohr	209
Mr. Hilgendorf	102
Miss Kean	T. Caf.
Mr. Walton	225
Miss Love	223
Mr. Brillhart	211
Mr. Enterline	104
Mr. Mood	117
Mr. Beekey	114



WEST POINT TRIP

The Class of January 1934 invaded West Point on Saturday, September 30. Leaving the main station of the Reading Railroad at 5.10 A. M., we Seniors, accompanied by our friends and relatives, journeyed by train to Jersey City. Paper caps and horns added to the hilarity and general merriment of the party.

Arriving at Jersey City, we boarded the spacious steamer, "Robert Fulton," and proceeded up the beautiful Hudson River to West Point. This trip has been aptly called "The World's Greatest Movie," though the swiftly changing scenes impart a deeper thrill than could possibly come from any moving picture screen.

We first viewed the pinnacles and towers of New York's incomparable skyline, which remained as a background to the action on the river itself. Huge trans-Atlantic liners rested at their piers or moved majestically in midstream, while battleships and destroyers of the fleet added an element of romance.

As we moved silently and swiftly up the river, we saw Riverside Drive and Grant's Tomb. We then passed under the *portentous* span of the George Washington Memorial Bridge, which connects New York and New Jersey. Then the mighty Palisades loomed before us for an unbroken stretch of twenty-five miles. Great mountains, the most impressive one being Bear Mountain, which is king of all these hills, rose from the river's edge. Here, also, we noted the long and graceful line of Bear Mountain Bridge. The river, at this point, winds away in superb curves to Highland Falls.

Finally, we saw our longed for destination, the lofty walls and structures of the United States Military Academy at West Point. Here we disembarked and trudged our way up the winding hill which leads to the academy. We experienced the thrill of our lifetime when we watched the spectacular and picturesque drill of those cadets. After this, we inspected the museum, chapel, and stadium which are located on the grounds of the institution.

Three o'clock saw us slowly making our way to the pier, where, at three-thirty, we boarded the "Alexander Hamilton" for our return trip down the river to Jersey City.

The trip home presented new and inspiring sights for us. Those of us who had missed seeing Sing Sing Prison now saw those grim walls frown down at us from Ossining. We also passed Indian Point, the pleasantest recreation spot on the Hudson.

Much to everyone's delight, night fell just before we glided into New York Harbor. The star-lit heavens and the almost-full moon lent a fitting background to the skyline of New York, which was, by this time, a blaze of lights. The sight of the brilliant lights blazing from the Statue of Liberty was a pleasant climax to our eventful river trip.

At Jersey City, we set out upon the last lap of our journey. Arriving home at 10.30, everyone, tired but happy, agreed that it was the end of a perfect day.



HISTORY OF EDUCATION



PREVIEW



In the Pennsylvania legislative session of 1833-1834, there occurred a bitter battle which, when decided, changed the whole course of education in the Commonwealth. The Act of 1834 provided for free public schools to supplant the so-called "pauper schools" established by the Act of 1809. During the intervening century, giant strides have been taken, and it seems fitting and proper that this graduating class should take cognizance of the fact that 1934 is the one hundredth anniversary of the public school system which has made that graduation possible. This we shall attempt to do by reviewing the general history of education from world, national, and state viewpoints.

GENERAL

Primitive man was, of necessity, a creative king. From his surroundings, he had to create those weapons and develop those wiles which would enable him to continue his existence. Thus education was an extremely practical thing with him as he sought to learn and to pass on to his progeny those arts and crafts which contributed to his survival. Such education was not a matter of system, science, or theory, but was a matter of pragmatic needs.

However, as life became more and more complex, man began to feel greater needs. One of the first and greatest forces making itself felt in the education of man was the religious influence. Such influence can be noted in the educational systems of almost all peoples from the early Egyptians to the modern Americans. The clergy were for a long time the educators, and the divorcement of education from religion is a comparatively recent development. We shall treat the history of education, however, from a racial and nationalistic basis.

The Oriental systems fostered class distinctions by affording superior advantages to the privileged few. They were not progressive and no improvement in methods of instruction were witnessed, no higher ideals reached, and civilization was not advanced. The need of trained teachers was not felt; the individual was never considered. Good conduct through memorizing moral precepts was the end sought. Motives for education varied—"In China, it was to prepare for success in life; in India, to prepare for future life; in Persia, to support the state; in Israel, to rehabilitate the nation; in Egypt, to maintain the supremacy of the priests"—but never was the aim the emancipation of all the powers of man—physical, intellectual, moral, spiritual.

Classical education had to wait until Greece became a power. In the words of Karl Schmidt: "In Greece at last the idea of human individuality as the principal end, and not as a means to that end, was grasped." There two educational ideals, the Athenian and the Spartan, flowered. The Athenian ideal was the leading of a complete life, beautifully and happily. The Spartan ideal was the developing of strength, courage, and obedience. The Athenian stressed the importance of the individual; the Spartan, the state. Athens gave the world the great teachers Socrates, Xenophon, Plato, and Aristotle.



From Greece, we turn to Rome for the next great advance. Here the ideal was practicality and the curriculum reflected the needs of the individual. Cicero, Seneca, and Quintilian were the great Roman educators. Unfortunately, the advances made in Greece and Rome were largely dissipated by the invasion of the Teutonic hordes; and education was forced to begin all over again.

Through the early centuries of the Christian era, education became a matter for the churches to handle; and the clergy were the only learned class. The nobility received some training, but chivalry, not learning, was the aim. About the twelfth century, the organization of guilds promoted education in the crafts. This period also saw the beginnings of the university. The Crusades and the Renaissance brought an important development in the broadening of the curriculum, while the Reformation introduced the first demand for schools maintained and controlled by the state initiating the idea of compulsory education.

The education of the sixteenth and seventeenth centuries was characterized by religious formalism and a literary and linguistic curriculum. The eighteenth century brought a revolt characterized by Rousseau and his ideal expressed in the slogan, "Back to nature"; by Pestalozzi and the introduction of psychology; by Herbart, who first emphasized a science of education; and by Froebel with his principles of self-activity, initiative, and individuality.

Nineteenth century education emphasized the practical and the useful. Perhaps we are too close to modern education to see clearly its trend, but there seems to be a movement toward a practical training of the "whole" individual, with emphasis placed upon "whole" and "individual."

From this rather cursory examination, let us turn to a brief consideration of the development of education in the United States.

United States

The early settlers of this country, especially the Puritans, were men who appreciated the value of learning. In 1635, only fifteen years after the landing of the Pilgrims, the Boston Latin School was established by them; and, in 1638, Harvard College was founded.

In 1639, Dorchester levied a public tax for the support of a free school, the first instance of the kind in this country. This is the beginning of the system of free education which prevails in all states of the Union, and of which America is justly proud.

The Act of 1647 recognized three grades of schools, elementary, secondary, and higher, placing all under control of the state. This, it will be seen, was a definite recognition on the part of the state of its duty to maintain schools when conditions warranted it.

The New England colonists now introduced into New England the "grammar" school, which was intended to prepare students for college, the classic languages forming the basis of instruction. Theirs was an eminent service, making the severe training of the college possible.

At this time a new institution was coming to the front and providing a means of education that was far reaching. This was the academy, the successor of the old grammar school and the forerunner of the modern high school.

By the middle of the nineteenth century, most states had adopted public school systems in which tuition was free. The transition had been gradual. Because of the great change in the social and economic conditions, it was necessary for the educa-



tional machinery to adapt itself to the new mode. The result was the public high school.

In 1853, New York passed a law permitting the formation of union free schools. Most of these union schools have grown into high schools which are no longer merely college preparatory schools. They seek to be "people's colleges," offering courses that will prepare students to enter upon larger fields of usefulness, to be more efficient, to be able to meet the increased demands of social, industrial, civic, aesthetic, ethical, and practical life.

The growth of high schools has been most remarkable. In twenty-two years, the number of high schools increased over three hundred per cent while the number of students increased over four hundred per cent.

Harvard, the oldest college to be founded, was followed by William and Mary in 1693, Yale in 1701, Princeton in 1746, Columbia in 1754, and Brown in 1764. Most of the states now have a state university. The United States Government, through the Land-Grant Act of 1863, has given nearly eighty million acres of land—a territory larger than the combined areas of New York, Pennsylvania, and all New England with the exception of Maine—for educational purposes. Many of the states, therefore, have munificent school funds.

The first normal school in this country was opened in Lexington, Massachusetts, in 1839. The work in the early normal school was largely academic. As high schools have become more general and more efficient, the academic preparation is left largely to them; while the normal school courses have become mostly professional. Advanced academic and professional work has become necessary in order to meet the ever increasing demand for a higher grade of teachers.

Recently, in many communities, junior colleges have been founded. Their purposes may be compared favorably with the purpose of the junior high school; namely, to help bridge the gulf between two rounds in the educational ladder. As the junior high school helps close the break between the elementary and secondary schools, so the junior college serves to bring more closely together the secondary school and the college.

From this brief historical sketch, one gleans one of the fundamental principles upon which the American democratic ideal is based: Universal education at public expense.

Pennsylvania

The first schools in Pennsylvania were those of the Dutch and Swedes along the Delaware River. Education was under the control of the church and was regarded as a part of the religious training of the youth. The earliest official record of a school-master in Pennsylvania is found in the court records of Chester, in 1679. This record is of a suit brought by E. Draughton against one Dirck Williams in an effort to collect his salary. The first public school petition in Pennsylvania was presented to the Governor and Council by the Quakers of Philadelphia in 1697. The attitude of the Quakers toward education might be summarized as follows: They favored elementary education, but they did not favor higher education; they were interested in moral and vocational training; they favored equal training for both sexes, and did much to promote the education of the poor, the Indian, and the Negro.

Turning now from the Quakers and their attitude toward education, we may be interested in examining the view taken by the early German settlers in the Commonwealth. One feature concerning this group is quite evident—they clung persistently



to their own language, traditions, and customs. They lived, somewhat apart from their English-speaking neighbors, in isolated communities. They objected to having authority asserted over them, but, otherwise, took little interest in political matters. Apart from religious instruction and training, they had little interest in education. They were indifferent towards higher education, but resented non-sectarian, compulsory education under public control.

Another large group of early settlers were the Scotch-Irish, who brought with them a firm belief in education. They insisted on religious and rigid elementary education. They were far advanced in the field of secondary education and practically monopolized such education by establishing academies, many of which still exist as colleges. Although they favored public control of elementary education, they opposed public control of secondary education inasmuch as their privately established academies provided such education.

Summarizing conditions in 1775 in Pennsylvania, we find that educational facilities were largely denominational. No groundwork had been laid for a system of public schools, and there was no vision of universal, free, non-sectarian, public education.

Progress during the half century between 1775 and 1825 was slow, but leading always towards a public school system. The state constitution of 1776 provided for the establishment of elementary schools and encouraged higher education. The constitution of 1790 provided for the free education of the poor, and it was upon this provision that the public school system of Pennsylvania was founded. This period also saw the founding of several colleges and universities, among which may be mentioned Dickinson in 1783, Franklin and Marshall in 1783, the University of Pennsylvania in 1791, Allegheny in 1817, and the University of Pittsburgh in 1819. The next quarter of a century saw a philosophy of public education partially established. The important principles definitely settled were that it was to be a free system and that it was to be local in its control. As intimated earlier, 1834 was the memorable year in which Pennsylvania's public school system was definitely promulgated.

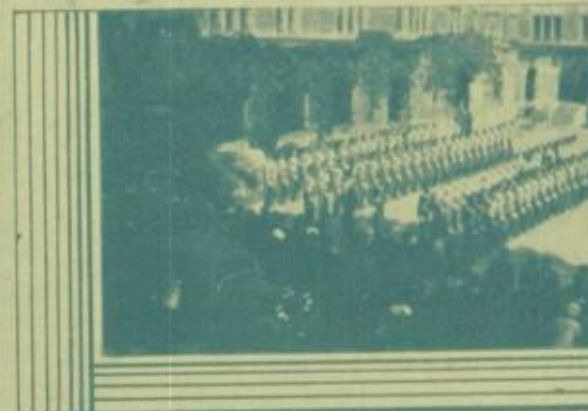
Throughout the past century, activity in the state has been more or less centered in the advancement of secondary and higher education, in teacher training and certification, in providing for County Superintendents, in establishing a Department of Education, in curriculum building, in pupil accounting and attendance, and in strengthening the whole educational program.

Thus we have traced, from that first humble school petition of 1697 in Philadelphia, the principle developments in the ensuing years which have given us the great Pennsylvania public school system which stands a monument to the endeavors of that great body of men and women who have held that "a democracy is as great as its system of public education."

In conclusion, let us pay our respects to the members of that committee which reported on the Act of 1834 as follows: A radical defect in our laws upon the subject of education, is that the public aid now given is confined to the poor. Let them all fare alike in the primary schools, animated by a feeling of perfect equality * * *. Let them all start with equal advantage, leaving no discrimination, then or thereafter, but such as nature and study shall produce.

Journal of the House, 1833, 11,566ff.

SNAPSHOT

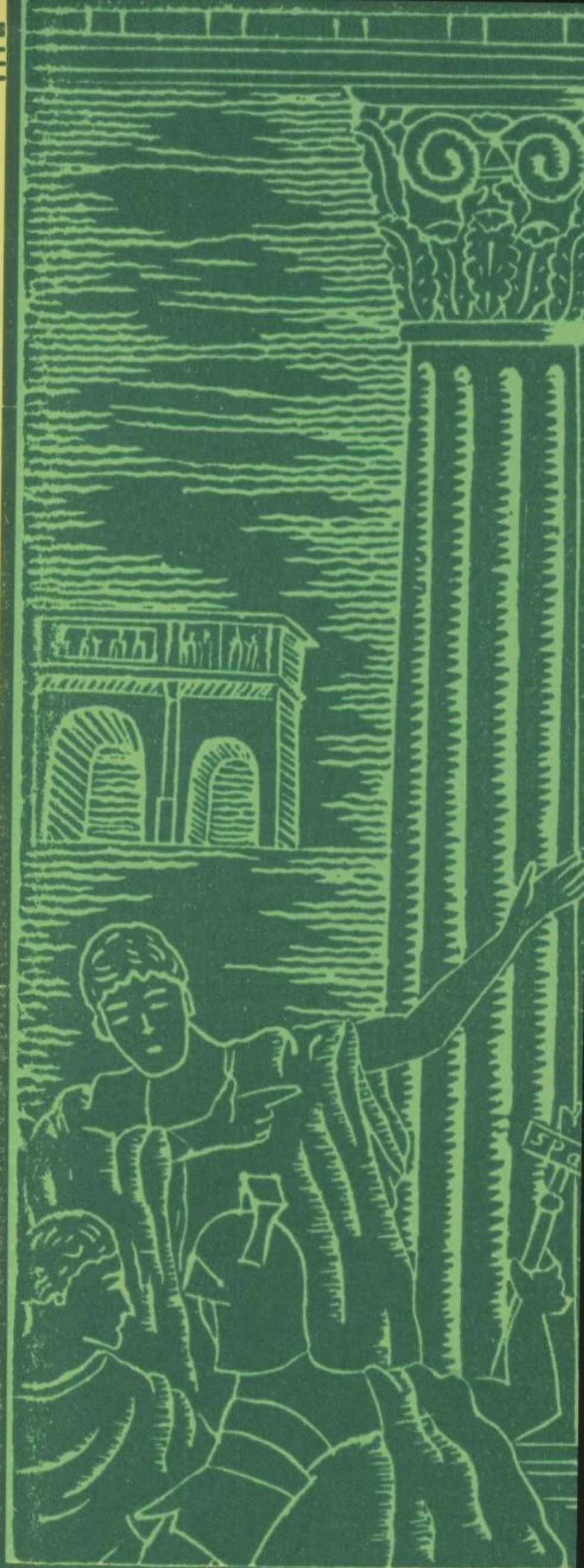


JANUARY • 1934

BOOK FOUR

Roman education reflected the spirit of a pragmatic people. Training centered in the home and instruction was given in such fields as law, business, civic duties, and the useful arts.

CLASSES ❖





CLASS OF JUNE 1934

Allen Young

We, the class of June 1934, have risen from mere "greenies" to the dignified position of 12B's and are carrying on a major part of the activities of the high school.

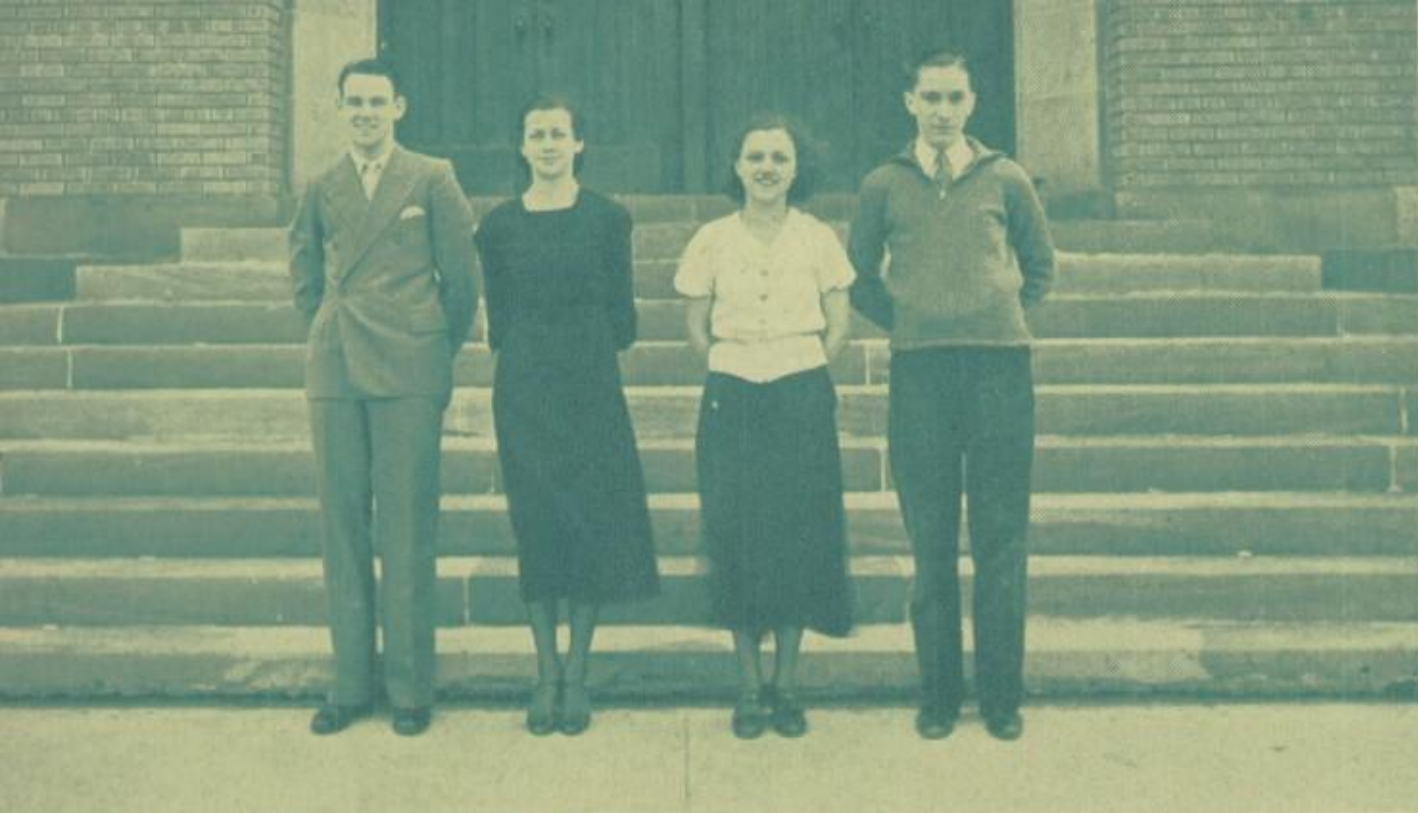
Early in the semester we met in the cafeteria and elected class officers. The results of the election: James Foreman, President; Paul Schach, Vice-President; Ellen Schlaybach, Secretary, and Allen Young, Treasurer. The President immediately put thing into full swing by appointing committees to serve until we graduate.

In 10B, we sponsored a movie benefit at the Astor Theatre to help swell the relief fund. This year we sponsored a school dance, held November 10, in the school gymnasium. Our class was one of the few classes which ever undertook such a project, and we can say with pride that it was a great success. We called it "Falling Leaf" dance, and the decorations were in keeping with the fall season. One of the big attractions was that Harry John and his Colonial Serenaders furnished the music.

Our 580 members formed the largest group ever to enter the "Castle on the Hill." Though our membership has been reduced considerably, we expect to graduate in June as one of the largest classes ever to leave the doors of our educational home.

Ever since we entered the "Castle on the Hill," our class has taken an enthusiastic and active part in the school's activities. Our members rank high scholastically. A total of sixty-two silver and thirty-two gold scholarships have been awarded to members of our group thus far in our high school careers.

Here's good luck to the Seniors. We congratulate you upon your fine achievements and hope that you will be successful in all your undertakings.



CLASS OF JANUARY 1935

The officers of the IIA class are as follows: President, Marvin Reider; Vice-President, Robert Moyer; Secretary, Vivian Wanner, and Treasurer, Jeanette Lengel.

Under the guidance of the above officers, the IIA class has undergone another successful term.

An executive committee, composed of the class officers and presidents of the various home rooms, have aided in the selection of the class colors—coral and white. An artistic insignia was designed and work on it is now nearing completion.

The IIA class makes quite a showing in the field of athletics. Girls' activities include hockey, soccer, baseball, and basketball; while the boys also excel in basketball, baseball, and football. As a result, many of these contestants have received athletic awards.

Our class is looking forward to its senior year with much enthusiasm. We take this opportunity to express our appreciation to Mrs. Blakemore, our sponsor, and the teachers of the IIA home rooms for their untiring efforts.



CLASS OF JUNE 1935

We, the class of June '35, entered Reading Senior High School with the largest class in the history of the school up to that time.

As "greenies" we spent most of our time in learning the rules and regulations of the school and in becoming acquainted with our surroundings. Our "greenie" assembly indicated that members of our class possessed musical talent.

As 10A's, we began to take active part in school affairs. Our boys and girls became prominent in musical and athletics activities. The boys won the class baseball championship, and the girls won the class baseball and basketball championships.

Our 10A combination classes furnished the music for May Day.

Last September we became Juniors. Our first duty was to elect class officers. They are as follows: Harry Manderbach, President; Richard Kutz, Vice-President; Doris Brown, Secretary; Russell Tibbetts, Treasurer.

As 11B's, our aim is to achieve success in activities started in the tenth year, to know each other better that we may form a more closely organized group, and to prepare for the tasks of the twelfth year.



CLASS OF JANUARY 1936

President, EMROE BATES
Vice-President, LOIS FALKENSTEIN
Secretary, ANNA SIEGFRIED
Treasurer, CLINTON GLASS
Faculty Adviser, MISS ELSIE M. EIDAM

We, the IOA class of Reading High School, have begun the second term with an enrollment of three hundred thirty-five members. The officers, listed above, are doing their best to serve their school and class in every way possible.

In October we, as a class, undertook the responsibility of distributing information circulars and registration blanks for the newly organized leisure time activities to the former graduates and students of R. H. S. In November we served as ushers and guides and as cafeteria helpers for Open House. Some of our members served as ushers for the evening of one-act plays, for the comic opera, "Sweethearts," for the band concert; and will constitute the "usher crew" for all public presentations. This is the first time students in the lower classes have been selected to serve in this capacity, and we are striving earnestly to be worthy of the privilege.

Not the least important of our activities has been the sale of the red and black pennants to be seen among the students of all classes. Proceeds from this sale have been contributed to the Relief Fund of the school.

We are looking forward to a happy and successful career. Our success to the present time is to be credited to the co-operative spirit of our members and to the encouragement, guidance, and help of our class sponsor, Miss Eidam.



CLASS OF JUNE 1936

The 10B class has just ended its first term with an enrollment of over ten hundred students. They are eagerly striving for a successful career in Reading High School. The officers elected to represent the class are: President, Jack Hafer; Vice-President, Jack Shultz; Secretary, Jean O'Brien; and Treasurer, Doris Landis.

The class sponsored the sale of tickets for the evening of one-act plays which were presented for the benefit of the school relief fund. Many of our number displayed talent in the "greenie" assembly as well as in regular assemblies. They also showed an active interest in Open House by taking part in its many features. Our members have exhibited their skill in sports by participating in hockey, soccer, cross-country, basketball, and football. A large number of students have shown their musical talent by becoming members of the band, the junior orchestra, and the various choral clubs.

The class and its efficient sponsor, Mr. Enoch, extend their congratulations to the graduating class. May each one find success and happiness in his lifework!



STUDENT COUNCIL

The seventh Student Council of Reading High School convened in rooms 308 and 309 during the semester terminating January, 1934.

The Council, augmented by the unusually large number of "greenies," completed a very successful semester under the leadership of Thomas Keppleman, President; Jerome Shaeffer, Vice-President, and Betty Straub, Secretary.

Perhaps the most vital part of the Student Council organization is its committees. The Health Committee met and worked with the Health Council and the Faculty Health Committee. It sponsored such projects as the Automobile Adaptive Test, which was given to determine the number of students who are really fit to drive cars, and the Health Exhibit, which was held in room 126 on Open House night.

Many cases of lateness were investigated by the Lateness Committee, which did its part to promote punctuality in the school.

It was through the efforts of the Hall Patrol Committee that many of the problems caused by the crowded conditions in the halls were solved.

The Assembly Committee had an especially successful semester. The varied and interesting assembly programs which the committee planned were received with much favorable comment by the students.

Student Council also interested itself in several serious problems which included (1) An investigation of chronic cases of absence; (2) The matter of assisting teachers in charge of large study halls.

The Council sponsored a straw vote for the municipal and county offices which were filled in the November election. The important issues and loans, for which the public voted, were also included on the ballot.

Student Council had the pleasure of entertaining representatives of the York High School during their recent visit to Reading High. The York students spent an entire day and seemed very favorably impressed by the manner in which they were entertained.

We extend our best wishes for success to the next Student Council members, and we hope that they may profit by the work which we have accomplished.

BOOK FIVE

❖ ACTIVITIES ❖

The philosophy of Chinese education was based upon fear, and its practice emphasized memorization rather than interest and reason. Nevertheless, the influence of Chinese civilization has been far reaching in its contributions.





STUDENT COUNCIL



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Vice-President, JEROME SHAFFER

Secretary, BETTY STRAUB

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COMMITTEE MEMBERS

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PHYLLIS DETHOFF
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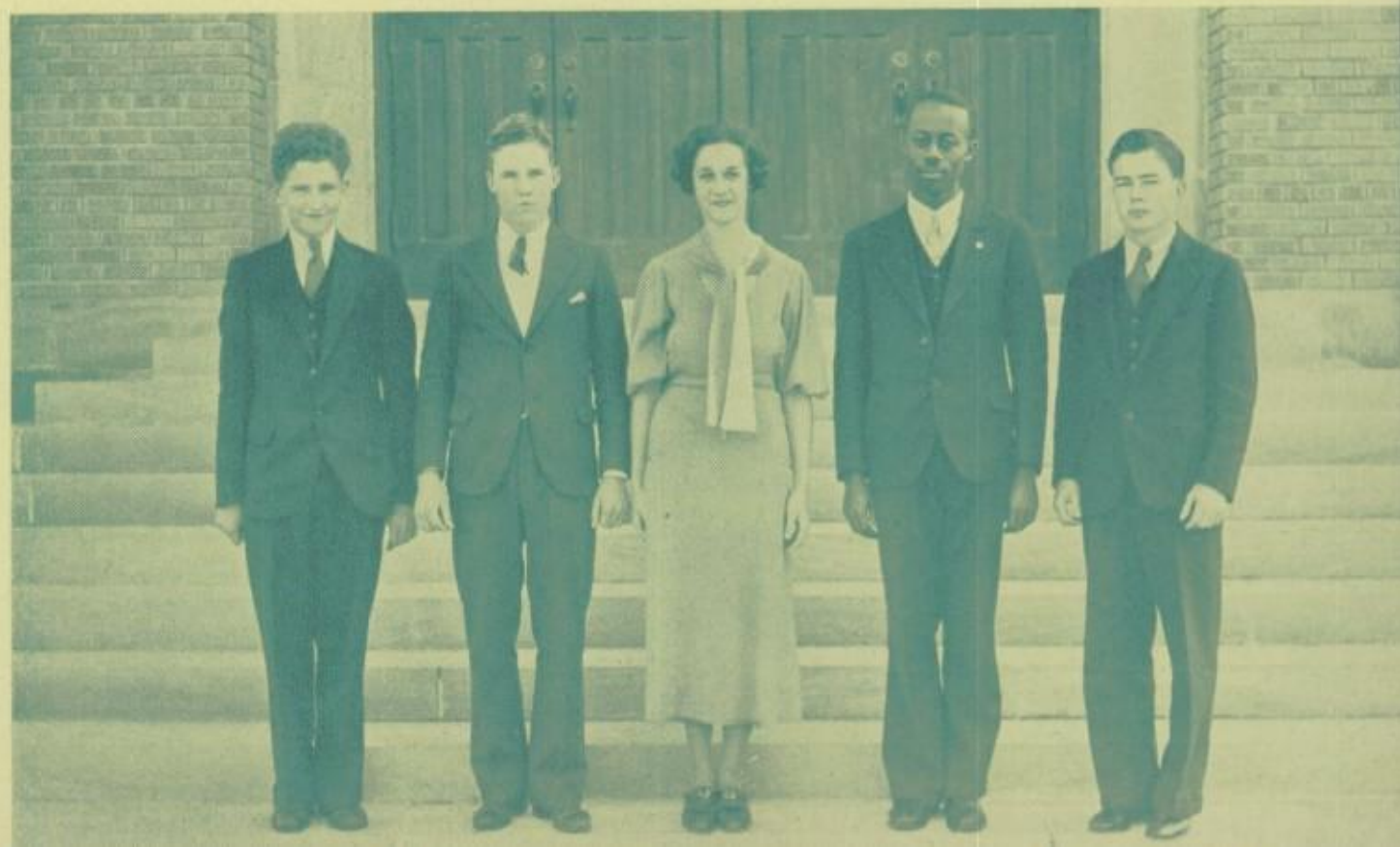
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"SWEETHEARTS"

Victor Herbert's comic opera, "Sweethearts," presented by the High School Chorus, under the direction of Miss Kathryn M. Hassler, Supervisor of Vocal Music, was the musical highlight of the school year. The production, the initial performance of opera in the Reading schools, was received with great enthusiasm and pronounced a complete success.

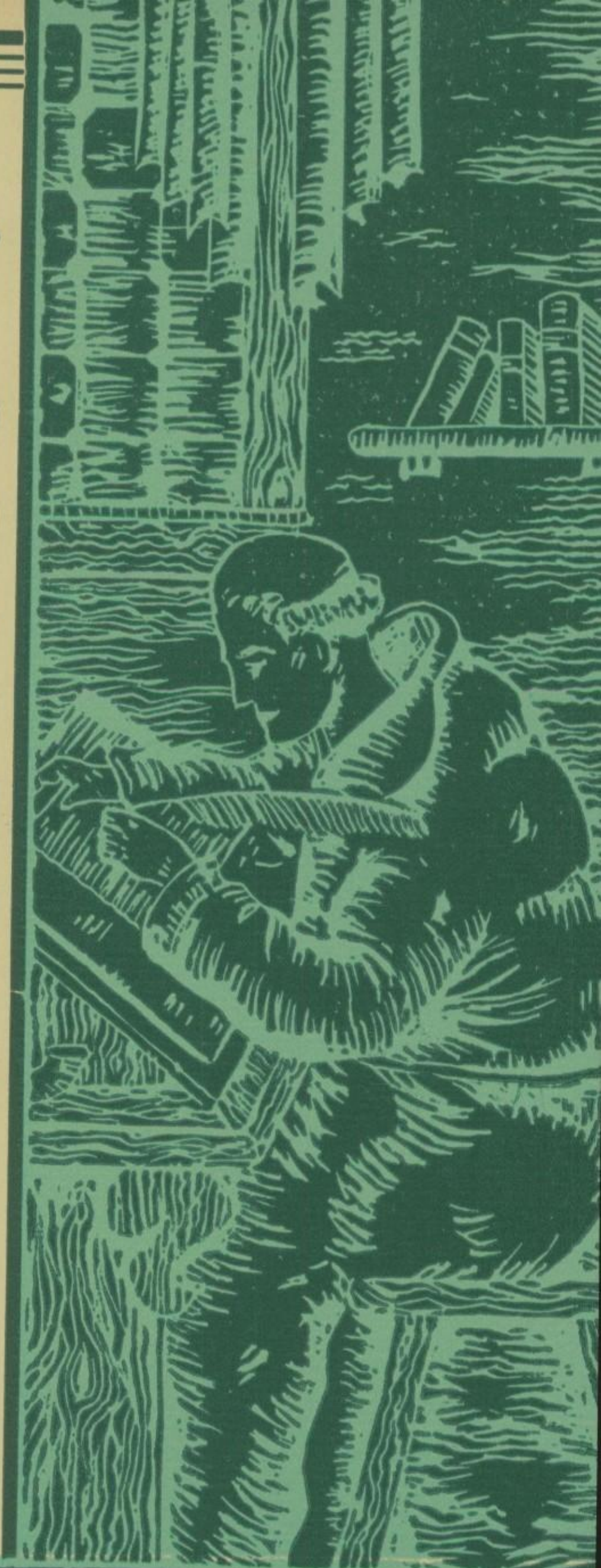
Outstanding as a musical and dramatic production, noteworthy as a financial benefit, it was a result of wholehearted co-operation and loyalty. The members of the chorus, more than one hundred in number, with the special senior orchestra consisting of forty musicians, and the large corps of teachers on the production staff have proven that big things can be accomplished when "esprit de corps" is combined with hard work and keen interest. The opera was a big undertaking and was beautifully presented.

The principals of the cast, every one of whom did outstanding vocal work, were supported by a chorus whose balance and tone quality left little to be desired. The chorus action, directed by Miss McHose, gave convincing background for the dramatic interpretations of the principal characters, directed by Mr. Bingaman.

BOOK S I X

The growth of cities and the organization of guilds brought clergy into the field of teaching. The Crusades and the rise of the university furnished an impetus to educational progress.

❖ ATHLETICS ❖



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CROSS-COUNTRY COACH
EMANUEL JACOB



SOCCER COACH
JOHN J. DIETRICH



ASST. FOOTBALL COACH
WILLIAM F. HILLEGASS



ASST. FOOTBALL COACH
WILLIAM J. BANNON



CAPT. CROSS-COUNTRY
JOHN TROUT



ASST. FOOTBALL COACH
ALBERT HARRIS



STUDENT MANAGER
JOSEPH CHIVINSKY



CAPT. FOOTBALL
OLIVER PATERON



ASST. FOOTBALL COACH
LOUIS P. HELMBRIGHT



STUDENT MANAGER
JAMES FOREMAN



CAPT. SOCCER
ALEX KENNEDY

SEASON 1933



FOOTBALL SQUAD



Coach, STANLEY SCHWEIMLER

Assistants, LOUIS HELMBRIGHT, WILLIAM BANNON, WILLIAM HILLEGAS, ALBERT HARRIS

Faculty Manager, EMANUEL JACOBS

Student Managers, JOSEPH CHEVINSKY, JAMES FOREMAN

Captain, OLIVER PATTERSON

With the football season passed, we look back over the thrilling incidents with fond recollections. The championship was not won, but far more important were the benefits derived by all. The Kohl and Heist trophy, awarded to the most valuable player, was given to "Nick" Pasquale for his splendid work on the field. His pep and vigor inspired his fellow players and accounted for the spirit which usually brought victory. Thus we salute the team for its successful season and devote these few pages to the report of its achievements.

Commentaries: by Gran-pop Reading High

September 23—Well, today my boys trotted out on the home field and took up their second annual football quarrel with Shillington. Let me tell you they showed those Shillington boys how true sons of old gran'pop should act. When Nick Pasquale and Charlie Calabria made those long runs, I threw out my chest so far that I tore six buttons off my vest. I rubbed my spectacles several times as I saw that old score mounting higher and higher, 63 to 0! Some score! Putting the aged gray matter to work, I discovered that no Reading team has scored that many points against an opponent since 1914. Looks like a great season. Here's hopin'!

September 30—If my boys keep performing in this way, my head'll be so big I won't be able to get through a door. Reading 44, Stevens Trade 0—107 points in two games! That's more points than last year's team scored in the whole season. Charlie Calabria, Dick Chubb, and Walt Shaffer were the big boys in scoring touchdowns. The whole team looked even better than it did last week. Jimmy Borell and Herb Wolfe gave a very good account of themselves in the end positions. We're pointed towards that game with Allentown next week.

October 7—Today I got in the old buggy and trundled up to Allentown to see my boys chalk up another victory. Those Allentown boys, however, had different ideas about the outcome of this game. They trampled my boys under a 12 to 0 score. My linemen, especially Patterson, Troup, and Chrostek, did their best; but Allentown couldn't be stopped. Walt Shaffer and Charlie Calabria gave me a spark of hope at the end of the first half, but the referee's whistle put an end to our scoring possibilities. Oh well, guess I'll have to wait until next year for a victory over Allentown.

October 14—By jiggers, this date ought to be in big, black letters. My Red and Black boys trotted out on George Field today and defeated Lancaster 13 to 7. Charlie Calabria and Dick Chubb each crossed the goal line once, while Tommy Dallesandro caught a pass in the end zone for the extra point. This victory avenges a 10 to 7 defeat that Lancaster handed my boys last year. Oliver Patterson, "Pat" Troup, and "Whitey" Steffey played great games in the line. Now we're ready for Pottsville next week.

October 21—Well today, I journeyed up to Pottsville to see my boys tangle with the coal region boys. Last year, we handed them a 7 to 6 setback when Oliver Patterson recovered a fumble near the Pottsville goal line. This year the teams were so evenly matched that neither of them could score. Dick Chubb had me up on my feet when he made that 30-yard run in the fourth quarter, but I soon sat down again. Oliver Patterson, Bob "Buttons" Britton, and "Pat" Troup stood out among my boys in the line. Well, our average remains the same. Next week, James Coughlin.



VARSITY SQUAD

October 28—Today the lads trotted out on George Field to try to take the measure of the James Coughlin football team. Those Wilkes-Barre boys, however, showed me why they haven't lost a game during this season. Their powerful juggernaut rolled in to score 21 points against us. My boys were outclassed but they were not outfought. It was no disgrace to lose to such a powerful team, and my boys played a splendid defensive game.

November 4—On this date, I hied myself up to Lebanon to see my boys chalk up another conference victory. They made me forget last week's loss by scoring two touchdowns in the first quarter and coasting to a 12 to 0 victory. My boys couldn't be stopped and completely outclassed their opponents. Tommy Dale-sandro and Nick Pasquale made several long jaunts toward the Lebanon goal. A feature in this game was the introduction of Chet Kreska into the backfield. He gave a very good account of himself by doing much of the blocking for the ball-carriers.

November 11—Here I am, sitting atop the grandstand at George Field to watch my boys against Thomas Patton. They look fine today and I think it's just too bad for Thomas Patton. It's no use going into this game, however, because it was another workout for Reading. The final score was 19 to 0. The Elizabethtown boys put up a great fight, but my boys couldn't be stopped.

November 18—Well, I had hoped that the boys could break the Easton jinx today, but I was disappointed. Last year, the Eastonians defeated us 6 to 0; and I thought we could turn the tables on them this year by giving them a dose of their own medicine. My boys, however, just couldn't get started today; and Easton romped on to an 18 to 6 triumph. The Red and Black scored our only touch-down in the last quarter when, for a short time, we seemed to gain a new lease of life. I guess I'll have to mark Easton as one of the teams we're going to beat next year.



12A MEMBERS OF THE SQUAD

November 25—Today, my boys engaged Phoenixville in our final game of the season. Many of them were playing their last game for the Red and Black, and they were determined to pass on in a blaze of glory. They accomplished their noble purpose by defeating the Purple and White, 14 to 6. The Phoenixville boys threatened several times, however, and my boys had to fight hard to protect their lead. Bob "Buttons" Britton, graduating tackle, played a great game at his post. His mighty booting greatly aided the boys throughout the contest. "Pat" Troup, Oliver Patterson, Marvin Angstadt, Russ Wunder, and Johnny Lesko stood out in the line; while Walt Shaffer, Chet Kreska, and Nick Pasquale were the highlights in the backfield. That's a splendid way to wind up the season.

November 27—The playing season's over, but I think I ought to close with the real end of the season—the handing in of the uniforms. Thirteen of my boys are turning in their uniforms for the last time. Among them are Captain Patterson, Chubb, Shaffer, Pasquale, Kreska, Peifer, Borell, Lesko, Britton, V. Westgate, Eshenhaur, Troup, and Angstadt. They've proven that they were worthy of these uniforms by giving the best that was in them.

Don't let me forget our coach. He's a fighting coach and he put a fighting team on the field. Such a coach is a credit to the school and should be given the credit due him. He has just completed the most successful season we have enjoyed for several years. The team won six games, lost three and tied one. This record exceeds that of last year's, which was Schweimler's first year as coach of the Red and Black. His teams have shown improvement; and, on this basis, I predict an even more successful season next year. We have a stiff schedule, but I believe my boys are made of the stuff that thrives on difficulty. Let's all help to carry on, not a symbolic torch or standard, but the good old Reading High fighting spirit.



SUMMARY OF GAMES

Reading High, 63	Shillington High, 0
Reading High, 44	Stevens Trade 0
Reading High, 0	Allentown High, 12
Reading High, 13	Lancaster High, 7
Reading High, 0	Pottsville High, 0
Reading High, 0	James Coughlin High, 21
Reading High, 12	Lebanon High, 0
Reading High, 19	Thomas Patton Trade, 0
Reading High, 6	Easton High, 18
Reading High, 14	Phoenixville High, 6

FOOTBALL VARSITY LETTERMEN

R. Wunder	N. Pasquale	J. Lesko
C. Kreska	W. Shaffer	O. Patterson
C. Calabria	R. Brittain	P. Steffey
R. Chubb	M. Angstadt	P. Troup
T. Dallesandro	J. Borell	V. Westgate
C. Gulden	R. Chrostek	H. Wolfe
W. Kurowski	A. Eshenaur	

STUDENT MANAGERS

J. Chevinsky	J. Foreman
--------------	------------

SCRUB FOOTBALL PLAYERS

F. Fisher	E. Goeltz	R. Henry
D. Geiger	R. Legler	R. Evans
W. Epler	M. Painter	D. Gudykunst
E. Janisewski	A. Reichert	E. Heckman
G. Lutz	E. Schachter	T. Dellinger
F. Palm	P. Trout	D. Twardowski
W. Fries	G. Gosch	J. Nuss
G. Saltzman	M. Becker	P. Goodman
H. Schafer	W. Bleckiki	R. Cramp
M. Bennett	J. Boettlin	F. Schichocki
H. Longacre	R. Heckinger	R. Zieber
E. Abel	R. Pennypacker	J. Biscanti
E. Bates	R. Scherer	N. Becker
G. Brown	I. Souders	W. Simcik
P. Burkart	M. Stettner	R. Westgate
C. Curley	E. Wisner	W. Peifer
G. Daniels	V. Vespico	J. Baer
L. Ertel	F. Woodward	W. Heater
H. Frey	S. Fichtorn	A. Walters

ASSISTANT MANAGERS

L. Wolf	W. Ahrens
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CROSS-COUNTRY

Reading High's cross-country teams usually give a good account of themselves in inter-scholastic competition, and this year's team was no exception. Although they engaged in only three inter-scholastic meets, the boys kept up their old prestige by winning two of them.

The Red and Black harriers lost to John Harris by the score of 27 to 43. They countered this lone defeat, however, by shellacking Birdsboro twice by scores of 24 to 47, and 22 to 33. In addition to these, the boys also copped the team honors in the annual cross-country run held by the Department of Recreation.

The 11A's romped away with the honors in this year's inter-class meet. John Trout and Stewart Rhodes, both members of the winning class, copped first and second places respectively. Fies, a 12B, brought honor to his class by finishing third. Hiester and LaRe, 10B entrants, sprang a pleasant surprise by capturing fourth and fifth places.

This year's cross-country schedule was curtailed because of financial conditions, but this fact did not dampen the team's ardor. Over forty boys stuck with the team all season. Many of them did not run in any inter-scholastic meets, but they did not become discouraged and drop out. They kept at it, and these boys deserve credit for their spirit.

MEMBERS OF THE SQUAD

F. Bucher	J. Trout	T. Sallade	C. Newmoyer	H. Harter
W. Fies	H. Wertman	J. Aquilini	A. May	E. Hiester
E. Wilson	L. Lutz	G. Manegold	R. Buttery	B. Thomas
M. Hindenach	T. Sarangoulis	C. Adams	R. Funk	J. Painter
G. Richardson	J. Farkas	G. Bingaman	A. Kleinspehn	D. Jones
J. Muthland	V. Brooks	R. Johnston	J. LaRe	S. Trafford
D. Arnold	R. Scherer	H. Tate	R. Braun	D. Diblase
S. Rhodes	S. Tompkins	E. Schera		



SOCCER

Reading High's first soccer team made a very successful debut in scholastic circles by winning six contests and losing only one. The defeat was administered by Wyomissing in the first game of the season. This defeat, however, was amply avenged later in the season when the Red and Black soccerites meted out a 3 to 0 drubbing to the Wyomissing team.

After losing their first game, the team copped six straight victories. Mt. Penn and Muhlenberg each suffered two defeats at the hands of the Red Raiders, while Lancaster and Wyomissing each lost one game.

Captain Kennedy led the team in scoring goals by booting nine counters into the nets. Frank Ferragame was close on his heels with six; then followed Ulrich and Dietrich with three, Hain with two, and Moyer, Fiorini, and Williams with one each. This year's squad was composed of many underclassmen who formerly pastimed with the various junior high soccer teams. Consequently, Reading should have a stronger team on the field next year.

The student body and faculty owe a rousing cheer to Mr. Dietrich and his boys for their splendid showing in their first season. Reading High has a soccer team of which it can be justly proud and to which it should pledge its firm support.

SUMMARY OF GAMES

Reading High, 0	Wyomissing High, 3
Reading High, 2	Lancaster High, 0
Reading High, 4	Muhlenberg High, 0
Reading High, 5	Mt. Penn High, 0
Reading High, 3	Wyomissing High, 0
Reading High, 6	Mt. Penn High, 0
Reading High, 5	Muhlenberg High, 0
Total 25	Total 5

Members of the squad were: Captain Frank Kennedy, Elmer Gresh, Luke Ulrich, Frank Ferragame, Charles Dietrich, William DiSalvo, Clair Williams, Charles Boyer, Harold Moyer, Joseph Dadamio, Oscar Levin, Albert Fiorini, Thomas Hunsberger, and Paul Hain.

BOOK SEVEN

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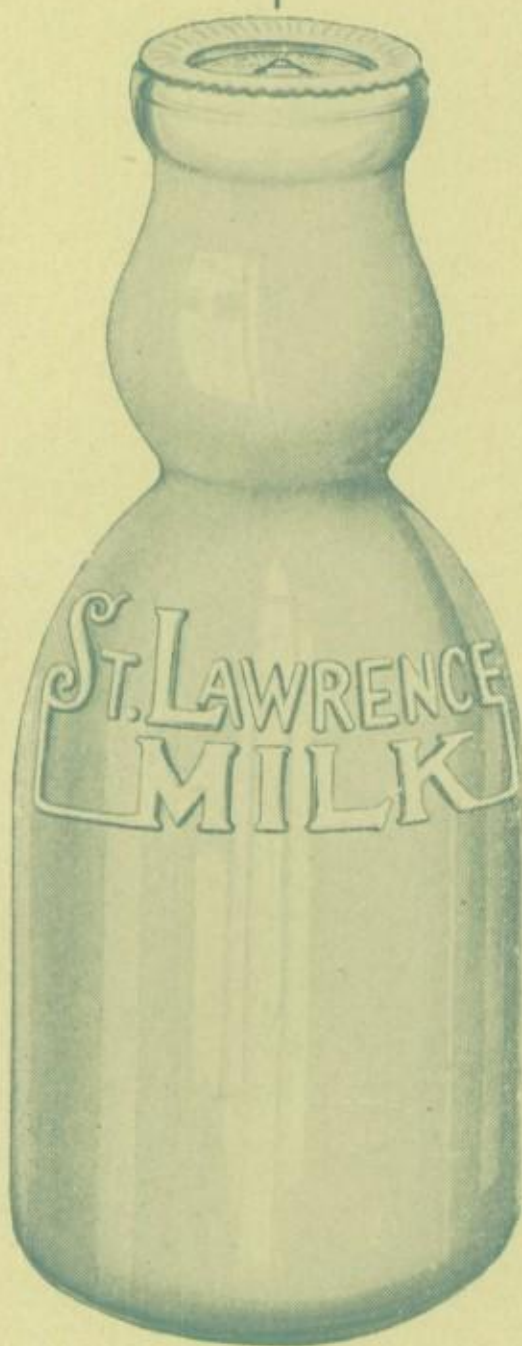
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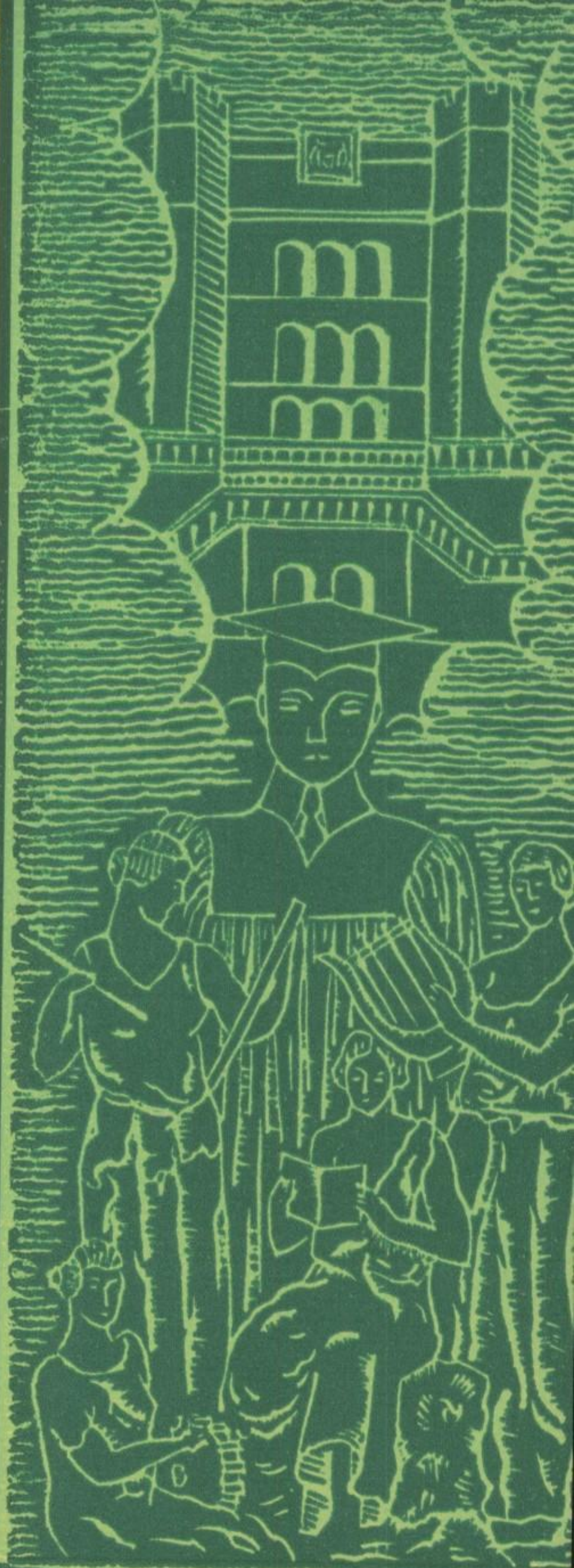
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"Hosiery and Lingerie that Wears"

BOOK EIGHT

Universal training in the arts, sciences, and practical arts is the thesis of modern educational theory and practice reflecting the spirit of our democracy.

• H U M O R •





HUMOR

Some of these jokes are very old,
And some of these jokes are new;
But if you can't laugh at ONE of these
jokes,
Then something's wrong with YOU.

* * *

College Board Examination Problems

Question I—If it takes a lame duck six days to walk around a barrel of molasses, how high must one take a pea in order to break a pane of glass with a sledge hammer?

Answer: Yes.

Question II. What is one likeness between an elephant and a telegraph pole?

Answer: Neither can ride a bicycle.

Question III: Do you want to buy a duck?

Answer: Is dot so.

Question IV: Will Lorene Rhoda ever stop singing?

Answer: Yes, when the moon comes over the mountain.

Question V: It is rumored that Walt Shaffer will replace "Snozzle" Durante as an actor. Is this true?

Answer: Who NOSE?

Question VI: What metal is considered to be a thief?

Answer: Iron. It can be made to STEEL.

Question VII: Name the poem from which this question was taken:

Joseph Sherman went out to get

The cow's milk in a pail;

Instead of sitting down to milk,

He pumped it by the tail.

Answer: "Ain't We Got Fun" by I. Carrie Papers.

Question VIII: If sixteen R. H. S. students can eat 160 hot dogs, how many hamburgers must a man fry in order to keep his best girl in the bug house?

Answer: Why don't you come up some time?

Question IX: What did the 12A members of this past season's football team do in their spare time?

Answer: Practiced chorus dancing for the Senior Assembly.

Question X: W. Wetherhold became famous through reading a certain book. What was it?

Answer: "The Art of Loafing" by V. Doolittle.

Question XI: How can we make a dollar equal to a quarter?

Answer: Tear the dollar in—TWO bits.

Question XII: Where was the Constitution of the United States signed?

Answer: At the bottom.

Question XIII: When was the War of 1812 fought?

Answer: How do I know? I wasn't there.

Question XIV: Why should undertakers study Latin?

Answer: Because Latin's a dead language.

Question XV: Why does Spencer desire to be a bugler on a battleship?

Answer: So he can reach the high "seas."

Question XVI: Give me a sentence with the name "Pheidippides."

Answer: Will it matter Pheidippides pens in the ink?

Question XVII: If 1 plus 1 equals 2, what do Ruth and Betty Straub equal?

Answer: Twins.

Question XVIII: If eggs are 33 cents a dozen in Denmark and a cow gives three quarts of milk in one day, what will be John Hartgen's English mark if Claude Sheirer's time for a three-mile run is 13:13:13.13 13/13?

Answer: No matter how fast a fish may swim, he never perspires.

Question XIX: Who were the earliest known tailors?

Answer: Euripides and Wesohum.

* * *

Why Talk, Anyway?

Clarence Gulden thinks that talking is just a waste of time and energy. He believes in the old proverb, "Silence is Gulden."

* * *

Where Was the Wind?

It was so foggy when the boat left the Jersey City side that me MIST the Statue of Liberty.



Hold 'Em, Jail

As we passed the Academy of Music at Sing Sing, the band played Joe Jailbird's famous march hit, "The Bars and Stripes Forever."

* * *

If Only We Could

(This is the manner in which a High School student would like to talk but can't because someone invented English teachers.)

Visitor: Good day, my lad. Is this the right way to Principal Horsecollar's office?

Student: You rang the bell, Colonel. What'll you have?

Visitor: I have come to speak to the students in assembly.

Student—Yeah! What's your moniker?

Visitor: I am Professor Timothy Twitter, A. B., M. A., Ph. D., Dean Emeritus of the Entomological Dept. of the School of Synthetic and Analytical Biology in the University of Physiology, Kalamazoo, Mich. And you?

Student: I'm Josh Kidder of Fourflush Bluffs, O-H-I-O, U. S. A.

Visitor: I'm very happy to meet you.

Student: What's your graft?

Visitor: My what?

Student: Your bark? Your spiel? What do you sell?

Visitor: I don't sell anything.

Student: Well, what do you do? How do you cop your eats?

Visitor: Oh, you mean my calling?

Student: Calling? Oh, I see. You're a traveling salesman.

Visitor—No! No! I'm a student of entomology.

Student: Over the fence for a homer! Bat 'em lower!

Visitor: Entomology is the study of bugs.

Student: Oh! You're a nut doctor.

Visitor: A nut doctor?

Student: Yeah! A silly specialist.

Visitor: Oh, you are an alienist.

Student: No, I'm an American—welcome to our factory.

Visitor: Factory?

Student: Sure—this is a dip joint.

Visitor: A what?

Student: A bug ranch. A foolish farm.

Visitor: Do you mean this is a lunatic asylum?

Student: Strike one! Yep, this is Horsecollar's coop.

Visitor: I thought this was the high school.

(So we go on and on. They hand pictures and shoot cannons, but they let fellows like these two loose in the streets. The English of one is too difficult; that of the other is too easy. Who invented English anyway?)

* * *

A Great Disappointment

(As the curtain rises, our heroine is seen sitting on the sofa. Suddenly, the door opens and the hero appears. He sees the heroine and rushes over to her. He falls on his knees and begins to speak.

He: Sweetheart, we have known each other for a long time now, a time of paradise. You know I care for you, darling. I even worship the ground you walk on. I cannot bear to part with you. I want more than your friendship. I want to ask you one question. Promise that you will answer.

She: Well, I will if I can.

He: This question is one that I have wanted to ask you ever since the day I met you—where did you get such big feet?

* * *

Doc Dabble Aroused

Darwin, if you do not cease your unnecessary prevarication, I shall be forced to lay you on your ventrical side across my patella, and bring my metatarsus down upon your ischium with sufficient force to cause internal and external vibrations which will eventually cause the flowing of your lachrymals.

Frank W Lawrence 3 vol
Foster Shannan "Fork"

L James Hallersted

